



\mathbf{D} \mathbf{O} \mathbf{M} \mathbf{A} \mathbf{Y} \mathbf{N} \mathbf{E}°

VISIT DOMAYNE.COM.AU TO BROWSE OUR FULL RANGE OF FURNITURE, BEDDING AND HOMEWARES



FLYNN SHEER SINGLE CURTAIN IN NATURAL, 140CM X 230CM, \$59; AMBER ABSTRACT FLOWER ART, 100CM X 100CM, \$349; DREAM RUG IN NATURAL, 200CM X 290CM, \$399;
BOUCLE OVERSIZE CLAY REVERSE CUSHION, 60CM X 60CM, \$89; SWAN SQUARE VELVET CUSHIONS IN GOLD AND BLUSH, 50CM X 50CM, \$39 EACH; ARIA CHAI VELVET CUSHIONS,
55CM X 55CM, \$49 EACH; SWAN VELVET RECTANGULAR CUSHION IN GOLD, 60CM X 40CM, \$39; CHATEAU CUSHION IN CHOCOLATE, 55CM X 55CM, \$79
ON THE COFFEE TABLE: AGRA 27CM VASE IN TAN/NUDE, \$139; HAZEL WINE GLASSES IN AMBER, SET OF 2, \$34
ON THE BUFFET: MARSHALL VASE IN CLARET/CLEAR, \$169; MARABELLA WHITE TABLE LAMP, \$249; KIP FOOT BOWL IN NUDE/OLIVE, \$119

Each Domayne® store is operated by an independent franchisee. Prices may vary between states due to additional freight costs. Accessories shown are not included. Promotion valid until 03/08/25, or while stocks last. Prices may vary due to customisation.

AUGUST CONTENTS

COVER STORIES

- 14 280+ ideas to rebuild, renovate or redecorate
- 26 Your chance to win a \$100,000 renovation
- 28 Beautiful builds A detailed look at gorgeous new constructions
- 46 10 ways to style a sofa to suit any space

SPECIAL OFFER

To receive a stylish free Raine & Humble throw in Taupe valued at \$159, simply subscribe to Home Beautiful magazine. Plus, the first 100 subscribers get a surprise gift valued up to \$100 as a special thank you. This offer ends on 3 August 2025.



BEAUTIFUL STYLE

- 13 Style news What's hot in new design inspiration
- 16 Creative collection Moody, wild and rugged landscapes inspire artist and textile designer Barbara O'Donovan

BEAUTIFUL BUILDS

- **28 Astone's throw** In our special new series, we go on site with Oak & Orange to bring you the best building tips
- **40** *The builder's book* In her guest column, Kara Demmrich of *The Block* fame shares her secret to a successful build

BEAUTIFUL SHOPPING

- 46 One living room three ways See how to style your living area with modular, compact and conversational set-ups
- 53 Top 10: In good hands Aromatic and luxe liquid soaps
- 55 Beauty: Eye witness Clever creams we have our eyes on

BEAUTIFUL HOMES

- 58 Homegrown Built among the rolling hills of the green Southern Highlands, this farmhouse is a rural refuge
- 72 *Fairyland flair* Artist and designer Fleur Harris filled her Victorian heritage home with whimsical wonders
- **86** *Family ties* American barn-style interiors mingle with traditional English design in a coastal Australian home

BEAUTIFUL DESIGN

- 102 Pure imagination Playful nurseries and teenage retreats
- 110 Please be seated Your ultimate guide to kitchen seating

BEAUTIFUL GARDENS

118 *Let the wild in* Tim Pilgrim embraced a free-flowing and naturalistic garden design in this rural Victorian acreage

BEAUTIFUL FOOD

128 *Baker's delight* Enjoy new and nostalgic takes on classic comfort food from the new cookbook, *The Baker's Book*

BEAUTIFUL MAKEOVERS

- **136** *New heights* A family of four created the home of their dreams from the ground up and they dug deep to do it
- 146 *Up&out* A renovation married contemporary comforts with timeless charm in this 1920s California bungalow
- **156 Set the tone** Bright swathes of colour transformed this tired beachside home into a colonial-inspired triumph
- **166** *City escape* This inner-city Sydney terrace renovation celebrated heritage features and modern conveniences
- 174 Renovation news Fresh finds to inspire your own build

REGULAR FEATURES

- 6 Staff Who we are, get in touch and our Privacy Notice
- 8 Connect What's new in the world of Home Beautiful
- 11 Ed's letter Editor-in-chief Elle Lovelock's latest faves
- 178 Next issue Sneak a peek inside HB's September issue





EDITOR-IN-CHIEF Elle Lovelock CREATIVE DIRECTOR Katrina Yaxley DEPUTY EDITOR Victoria Kingsbury DIGITAL EDITOR Diana Moore

ART & STYLE

ART DIRECTORS Andrea Healy, Alice Ierace
STYLIST Lucy Gough

FEATURES & CONTENT

SENIOR COPY EDITORS Kate Barber, Julia Fairley
SENIOR DIGITAL CONTENT PRODUCER Teneal Zuvela
FEATURES EDITOR Brittany Smith
FEATURES WRITER Rebecca Hooton
SOCIAL MEDIA CONTENT PRODUCER Emily Murray
EMAIL HOMEBEAUTIFUL@AREMEDIA.COM.AU

ADVERTISING

COMMERCIAL BRAND MANAGER Michelle O'Hanlon
ALL ADVERTISING ENQUIRIES ADVERTISING@AREMEDIA.COM.AU

SYNDICATION

EMAIL SYNDICATION@AREMEDIA.COM.AU WEBSITE CONTENTSHOP.COM.AU

ARE MEDIA

CHIEF EXECUTIVE OFFICER Jane Huxley
FINANCE DIRECTOR Marena Paul
GENERAL MANAGER, HOMES & LIFESTYLE Jocelin Abbey
HEAD OF COMMERCIAL, HOMES & LIFESTYLE Rhyl Heavener
DIRECTOR OF SALES Anna Quinn
DIRECTOR OF CONTENT Sally Eagle
DIRECTOR OF MARKETING Carly Bowra

GET IN TOUCH

LETTERS TO: Home Beautiful, Reply Paid 5252, Sydney, NSW 2001. EMAIL: homebeautiful@aremedia.com.au

Printed by IVE, 1/83 Derby Street, Silverwater, NSW 2128. Published by Are Media Pty Limited (ACN 053 273 546), 54 Park Street, Sydney, NSW 2000, (02) 9282 8000. The trade mark Home Beautiful is the property of Are Media Limited and is used under licence. Distributed by Are Direct. "Recommended price, Home Beautiful. No material may be reproduced in part or in whole without written consent from the copyright holders. Are Media Pty Limited does not accept responsibility for damage to, or loss of, freelance material submitted for publication. Allow several weeks for acceptance or return. © 2026 Are Media Pty Limited. All rights reserved. ISSN 0004-928X

SUBSCRIPTION SALES & INQUIRIES

visit www.magshop.com.au email magshop@magshop.com.au call 13 61 16, 8am-6pm (AEST) Monday-Friday post Magshop, GPO Box 5252, Sydney, NSW 2001 *Home Beautiful* is published by Are Media Pty Limited

We acknowledge the Traditional Owners of country throughout Australia and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.

PRIVACY NOTICE

This issue of *Home Beautiful* is published by Are Media Pty Limited (Are Media).

Are Media may use and disclose your information in accordance with our Privacy Policy, including to provide you with your requested products or services and to keep you informed of other Are Media publications, products, services and events. Our Privacy Policy is located at www.aremedia.com.au/privacy/. It also sets out how you can access or correct your personal information and lodge a complaint. Are Media may disclose your personal information offshore to its owners, joint venture partners, service providers and agents located throughout the world, including in New Zealand, USA, the Philippines and the European Union. In addition, this issue may contain Reader Offers, being offers, competitions or surveys. Reader Offers may require you to provide personal information to enter or to take part. Personal information collected for Reader Offers may be disclosed by us to service providers assisting Are Media in the conduct of the Reader Offer and to other organisations providing special prizes or offers that are part of the Reader Offer. An opt-out choice is provided with a Reader Offer. Unless you exercise that opt-out choice, personal information collected for Reader Offers may also be disclosed by us to other organisations for use by them to inform you about other products, services or events or to give to other organisations that may use this information for this purpose. If you require further information, please contact Are Media's Privacy Officer either by email at privacyOfficer@aremedia.com.au or mail at Privacy Officer Are Media Pty Limited, 54 Park Street, Sydney, NSW 2000.

Home Beautiful may have generated content partially using generative AI, which our editors review, edit and revise to their requirements. We take ultimate responsibility for the content of this publication.





Bari Fabric Sofa in Mornington Pearl

HOME OF SOFAS

CONNECT

HOMEBEAUTIFULMAG (6) @HOMEBEAUTIFUL 📮 HOMEBEAUTIFUL.COM.AU

n pinterest.com/homebeautiful 🔀 homebeautiful@aremedia.com.au 🔞 the daily home edit





ME AND HB

There's nothing we love more than inspiring readers to transform their homes. Reader Bec is building a modern farmhouse on the NSW South Coast and sharing the journey on social media (@hilltophouse.southcoast2.0). She took some time out from creating her dream home to enjoy the July issue of Home Beautiful. We pair beautifully with a cup of tea and some homemade biccies!



CLICK THROUGH

THE STORIES YOU'VE LOVED ON WWW.HOMEBEAUTIFUL.COM.AU



Shelley Craft sells her Byron Bay family home



make over your facade



Edwina Bartholomew kicks off her hotel restoration

COVER LOOK

FIRST IMPRESSIONS MATTER AND THIS CLASSIC CALIFORNIA BUNGALOW MAKES A SERIOUS STYLE STATEMENT. HEARTLY DESIGN STUDIO COATED THE FACADE AND FENCE IN COLORBOND SURFMIST, WITH A POP OF PINK IN DULUX PIGLET FOR THE FRONT DOOR. PHOTOGRAPHY: Martina Gemmola







EDITOR'S LETTER

Having renovated my own home, it occurred to me that though there is plenty of 'finished product' inspiration out there, there is not a lot of detail about the actual build journey. Budget setting, development applications, finding the right build team, choosing your finishes. There's so much to think about and it can feel quite overwhelming. To clarify the process and help you on the way with your own adventure, we've created a new series called 'Beautiful Builds' where we explore all the decisions that go into planning, designing and constructing a new home. Flip to page 27 for our first feature, which details everything from real estate advice to a build timeline, and one of the greatest mysteries of all – what the house costs. (After all, that is what we all really want to know.) We will also have a regular column from the perspective of a builder. What is their best advice? What's a big no-no? How often should we visit the site? We're all ears!

If you are looking for some motivation to get started – or keep going – turn to page 135 to pore over our Before and After special. There are four spectacular homes that span different architectural styles, each one reimagined to suit the families who live there. Sometimes a big renovation isn't on the cards, so a room makeover is in order. From page 45 we show you how to style a living room three different ways: one for families who need flexibility, another conversational set-up for entertainers and a third for compact spaces that call for a big impact.

Whatever stage you're at, it costs nothing to dream, so I hope this issue inspires you, whichever stage of home creation you're at.

Elle karelock

ELLE LOVELOCK, EDITOR-IN-CHIEF

Get in touch with me on Instagram @ellelovelock

Beautiful buys Here's what I'm coveting and buying this month



This Bernadotte' kettle is possibly the chicest I've ever seen; \$269, Georg Jensen.



I daydream about this Numéro Neuf handbag in Sandalwood, \$880, Polène.



A true objet d'art! The Vela' candle in marble, from \$69.95, Freedom.



In love with this Garbo & Friends 'Apple' bedlinen set, \$196 for single, Smallable.

Explore the world with

Seniors Travel Insurance

Optional cruise pack¹

Pre-existing medical condition cover may be available on application¹

Simple online claiming process

24/7 emergency assistance





¹ Terms, conditions, exclusions, limits and applicable sub-limits apply.

This is general information and does not take into account your financial situation. Please consider the relevant Product Disclosure Statement, Financial Services Guide and Target Market Determination available at seniors.com.au to ensure this product suits your needs. Seniors Travel Insurance is promoted and distributed by Australian Seniors insurance Agency, a trading name of Greenstone Financial Services Pty Ltd ABN 53 128 692 884, AFSL 343079. AWP Australia Pty Ltd ABN 52 097 227 177, AFSL 245631 trading as Allianz Global Assistance, issues and manages Seniors Travel Insurance as agent for the insurer Allianz Australia Insurance Limited ABN 15 000 122 850, AFSL 234708. Terms, conditions, exclusions, limits and applicable sub-limits apply. Additional premium may apply.

BEAUTIFUL STYLE

SHOP | DISCOVER | DECORATE | STYLE | EXPLORE



NEW GLOW

Mocka makes its illuminating debut into the world of lighting with a considered collection of 14 stylish and affordable lamps. Crafted from materials like travertine and marble, each piece is designed to add contemporary flair to the home. Explore the full range at mocka.com.au.



King elevates its Myco's side table, from \$850, with two new colourways - deep red Rosso (pictured left with King's new 'Aura' sofa) and green Verde marble. These premium finishes join the existing timber, leather and steel options. See the range at kingliving.com.

OF OUR FAVOURITE PICKS FROM THE NEW CLARKE & CLARKE WILLIAM MORRIS WEAVES COLLECTION III (SEE PAGE 13). IIII REIMAGINED IN FRESH TONES, THESE ICONIC MOTIFS CELEBRATE MORRIS'S TIMELESS LEGACY WITH A MODERN TWIST. FROM TOP: ACANTHUS JACQUARD IN DENIM, WILLOW BOUGHS JACQUARD IN TEAL, AND STRAWBERRY THIEF JACQUARD IN TEAL.

STYLE NEWS

THE EDIT

The latest decor drops and noteworthy design finds

EDITED BY ALICE IERACE & REBECCA HOOTON

SHOP SPOTLIGHT
Sheet Society



Sheet Society lands in NSW with the opening of its first Sydney store in Bondi Junction, joining two much-loved locations in Victoria. Explore the full range, feel every fabric and design your dream bed at the in-store bed bar. Find all location details at sheetsociety.com/en-au.

Mocka table lamps, from top: 'Elin', \$139.99, 'Travertine', \$249.99.

DAILY Grind

Elevate everyday seasoning with the Peugeot 'Paris Chef' salt and pepper mills in Stainless Steel (right), from \$199 each. Made in France for exceptional quality, they feature six grind settings and a lifetime guarantee. Available in 18cm, 22cm and 30cm, they make a sophisticated gift. Shop the duo at peugeotmills australia.com.au.



ART LOVERS, NOTE: 'FRENCH IMPRESSIONISM', AN EXHIBITION DEVELOPED BY THE MUSEUM OF FINE ARTS, BOSTON, IS ON DISPLAY FROM 6 JUNE TO 5 OCTOBER, 2025, AT THE NGV ON ST KILDA ROAD IN MELBOURNE. VISIT NGV.VIC.GOV.AU.



THROW BACK

Saardé's new 100 per cent wool throws and blankets are handcrafted in Portugal's Serra de Estrela mountains by a family-run atelier that was established in 1925. Available in three timeless designs and a range of earthy tones, each brings comfort and style to a space. Head to saarde.com.



5 minutes with... SIMONE HAAG

In this thoughtful exchange with interior decorator Simone Haag, she shares how she curates a space, what she prefers to follow over trends and why you can't rush the process.

Your projects range from heritage villas to brutalist builds. What is a constant for you? "I'm always asking: How will this space make someone feel? Not just how it will look in a photo, but how it will be experienced day-to-day? I like to build slowly, with materials that age well. I'm not led by trends but by pieces that offer a sense of permanence – whether that's an iconic chair, a handcrafted vessel or a vintage rug."

How are outdoor spaces being reimagined for Australian living today? "There's a growing appreciation for outdoor areas that feel as intentional as their indoor counterparts. I aim to design spaces that allow for pause – a morning coffee spot that catches the sun, a conversation pit for evening wine or a garden bench framed by an artwork or sculptural moment."

What approach do you take to creating your own home? "I'm not in a rush to fill it. I let the right pieces find me and love the idea that a space can grow with you. There's no formula - I'll pair a sculptural light fitting with a simple timber stool or let an artwork dictate the tone of an entire room. Ultimately, I want my home to feel like a place to land."

Simone Haag's home (pictured) features Kave Home's 'Xoriguer' table, \$3199, and 'Futadera' green chairs, \$199 each. See kavehome.com.





Beautiful STYLE

O'Donovan would gaze up at the melancholy faces of saints around the walls, illuminated by candlelight, and be captivated. "Those images never really leave you," she reflects. "They still influence my work today."

Barbara is the creative force behind Barbara O'Donovan Design, a brand known for its richly layered decor and artworks that feel as though they've travelled from another time. From her home studio in Geraldton, a remote coastal town in Western Australia, Barbara is energised by the rugged beauty of the local landscape and the many collected treasures that have shaped her life. "The remoteness actually makes me more creative," she explains. "I don't always have access to supplies, so I have to be resourceful – and I thrive on that."

Growing up surrounded by bushland in Emu Creek, Victoria, Barbara's childhood was a heady mix of freedom, adventure and connection to nature. "I remember long summer holidays swimming in the dams with my brothers and sisters," she recalls fondly. "Mum and Dad would pack up the kids, dogs and a big canvas tent and we'd camp by a river. The smell of canvas still takes me back to those carefree days, floating on lilos and swinging on the old 'Tarzan swing' over the water."

After a nomadic early career that saw her working as a cook on boats along the Kimberley coastline, and later in the mining industry in Kalgoorlie, Barbara eventually merged her passion for art, gardening and the worn beauty of vintage finds. "When my husband and I bought an old fibro cottage called St Joans overlooking the sea, I couldn't find cushions or decor that fit the nostalgic aesthetic I loved, so I decided to make my own," she says. That decision led to the creation of her business, where she designs wallpapers, linen cushions, aprons, tea towels and even medical scrub sets, inspired by her late mother's nursing career.

The process is organic, much like Barbara herself. "I always have a lot on the go," she laughs. "I sit in my studio, surrounded by all my 'stuff' – old books, vintage linens, shells, dried botanicals – and just think, sketch and let ideas come together. I don't follow trends; I create what I love."

Music is a constant companion – anything from 1970s classics to pianist Ludovico Einaudi compositions – and her garden is both muse and sanctuary. "There's nothing like sitting quietly with a coffee and letting ideas percolate," she says.

With her husband Frank working FIFO and their children grown, Barbara embraces her quieter life, balancing the rhythm of creative work with morning walks along the foreshore and tending to her Airbnb. Yet every order still feels special. "I'm grateful every single time someone chooses one of my designs," she says. "It's always a pinch-me moment."

For Barbara, it's not about fame or fortune. "I'd have given up years ago if it was," she jokes. "I do this because I love creating, and because I believe in the beauty of things that carry a story."

Heart strings The beloved cottage St Joans (this page), home to Barbara and her husband Frank, sits by the sea – a place that buoys the imagination. Here, the creative spends hours in her studio crafting designs with old-world charm, such as the 'Lola' cushion (inset).





CAPACITY TO ENTERTAIN

FISHER & PAYKEL

There's more than enough room to cook both complex and simple meals - whatever your guests desire - with this generously sized built-in oven. Boasting a broad range of technological features, pyrolytic self-cleaning and your choice of contemporary styling, it's the ideal complement to your home's bespoke kitchen design.

Fisher & Paykel 600mm Series 7 Contemporary Pyrolytic Oven, OB60SD9PB1, \$1999.



Perfect results

Whether you're using Roast, Fan Grill, Pizza Bake or one of the other six functions, this oven provides the optimal conditions for your cooking style. While ActiveVent technology takes care of your oven's moisture levels, AeroTech™ ensures even heat distribution, so you can enjoy perfect results even when you're using multiple shelves simultaneously.

Designed to fit

Constructed from premium materials, including a triple-glazed CoolTouch door that's safe to touch from the outside, the Series 7 Contemporary Pyrolytic Oven comes in either a stainless steel option or a smart black finish, meaning you can select the look that works best with the rest of your kitchen design.



HARVEYNORMAN.COM.AU
online | mobile | in store





PRECISION AT A TOUCH

FISHER & PAYKEL

Induction technology drives this Series 7 cooktop, which is designed to provide you with more control over more elements of your cooking experience than ever before. Tailor the temperature, and even the actual cooking area, to your specific requirements with every meal.

Fisher & Paykel 900mm Series 7 5 Zone Induction Cooktop, CI905DTB4, \$2799.





Enhanced features

When you need a blast of either very high or very low heat for specialised food-preparation tasks, you can use the PowerBoost and GentleHeat features alongside the cooktop's integrated timer for ultimate temperature control. PowerBoost brings liquid to a boil in under a minute, while GentleHeat is ideal for delicate tasks such as melting chocolate.

Instant response

Innovative Touch&Slide controls react immediately when you adjust the temperature. Move from a boil to a simmer in a matter of seconds, and maintain command over the five cooking zones with independent temperature settings.



HARVEYNORMAN.COM.AU

online | mobile | in store

TWO DRAWERS, NO WAITING

FISHER & PAYKEL

With this dishwasher's two independently operational drawers, you can select different wash programs at the same time and take care of all your after-meal cleaning in one cycle. In addition, flexible racking in both drawers allows you to customise the internal shelving structure to suit your specific needs.

Fisher & Paykel Series 7 Contemporary Double DishDrawer[™] Dishwasher -Stainless Steel, DD60D2NX9, \$1999.



Bespoke programming

Choose from six different wash programs including Heavy, Medium, Light and Rinse. You can also personalise these programs with additional options, including Quick for when you need a faster cycle, Sanitise for extra protection from bacteria and Dry+ for loads that take longer to dry, such as plastic dishes.

Seamlessly flush installation

Specially designed to be installed under your benchtop, the Double DishDrawer™ Dishwasher comes complete with recessed handles for a more streamlined look, and the additional option of a custom kickstrip, which will ensure minimal gaps.

Harvey Norman

HARVEYNORMAN.COM.AU

online | mobile | in store

SHOP ONLINE WITH YOUR LOCAL STORE HN.COM.AU OR CALL 1300 464 278

Each Harvey Norman® store is operated by an independent franchisee.

Accessories shown are not included. Promotion ends 28/08/2025.



VOUR CHANCE TO WIN ONE of TWO \$100,000 HOME RENOVATIONS



 $\underline{Enter}\,\mathrm{NOW}$ For your chance to WIN scan the QR code or head to homebeautiful.com.au/win



Aus res. 18+ only. Starts 21/2/25 12:01am AEDT. Ends 30/9/25 11:59pm AEST. Limit 1 entry/person. Draw: 1/10/25 12pm AEST at Hive Marketing Group Pty Ltd, Suite 222, 117 Old Pittwater Road, Brookvale, NSW, 2100. Prize: chance to play to win \$100,000, plus travel of up to \$2,000 (if required). Winners published https://www.homebeautiful.com.au/competition/win by 1/10/25. Promoter: Are Media Pty Limited ABN 18 053 273 546, 54 Park Street, Sydney, NSW 2000, Australia. See https://www.homebeautiful.com.au/win for Terms and Conditions. ACT Permit No. TP 25/00200, NSW Authority No. TP/03786 and SA Permit No. T25/128.

BEAUTIFUL BUILDS



A STONE'S THROW

This coastal holiday retreat proves how sometimes a new build can tick more boxes than a renovation

WORDS VICTORIA KINGSBURY | PHOTOGRAPHY LOUISE ROCHE

or their ninth dream home, building and design duo, Sarah and Heather of Oak & Orange landed on the NSW Central Coast. Sarah and her builder husband, also part of the Oak & Orange team, embarked on a knockdown rebuild in beachside suburb Norah Head, to create a stylish coastal family retreat. Here, Sarah shares her building journey, expertise, insights, design inspiration, products and materials.

WHY CHOOSE A NEW BUILD?

The team replaced an outdated threebedroom red brick house with a modern coastal home. Sarah and her husband chose to build new for complete design control, cost predictability, and a full seven-year builder's warranty. The prime location – just 400 metres from the beach, close to cafes, parks, and only a 1.5 hour drive to Sydney - was a key attraction. "Building new allowed for custom design flexibility, modern finishes, energy efficiency, greater resale appeal and cost predictability," says Sarah. "Renovations can uncover hidden problems that quickly blow the budget. A new build provided much more clarity and control over costs from the outset." The couple wanted to design the home for both family enjoyment and also future resale, featuring luxury touches like rearvard access and a wine room.







INTERIOR

TAUBMANS HALF STRENGTH PEBBLE BAY OUARTER COLOR TILE ROMAN TRAVERTINE FLUTED HONED MOSAIC TILE

WYNSTAN 'REJUVENATE' SHEER CURTAIN IN WHISPER

PLANNING MAKES PERFECT

Work started on 'Mariote 45' long before a shovel hit the ground. "We kicked things off with a mood board to define the look and feel we wanted - this helped guide our selections and kept the style cohesive throughout," explains Sarah. "We also used our New Home Planner to stay organised and track everything from finishes to supplier contacts." The project navigated a DA process, with Better Built Homes overseeing all the technical requirements. "Our builder organised the structural engineer, private certifier, and any necessary documentation for approval, which really simplified the process for us." Long council wait times can prove to be a blessing in disguise and Sarah advises using the time to finalise selections and gather quotes, saving precious time later. As well as the planner, Sarah also followed the Oak & Orange Selections Made Simple system for her own home; it's a step-by-step approach that they use to teach others how to tackle the decisions that come with building a home without feeling overwhelmed.



Living The upstairs living room (this page) features an MCM House 'Hucks' sofa with two 'Sierra' swivel chairs in Toffee sourced from Florabelle Living. Throughout the home, the material choices add a sense of rhythm from the Intrim lining boards that clad the ceiling to the rippling curtains and the ribbed carpet. Stairs The effect continues on the stairs (opposite) with the linear balusters in a crisp white. >



COMING UP WITH THE VISION

For this home, the location inspired the look and feel. "Our vision was to create a modern-luxe coastal retreat that feels both warm and elegant, with just the right amount of wow factor," says Sarah. "We wanted the interiors to feel calm and timeless, so we selected a neutral palette inspired by the surrounding landscape." Warm whites, sandy tones, and layered textures evoke relaxed coastal style. "Every detail was carefully considered, from high-end finishes to the practical layout."

ADDING PROPERTY VALUE

Several features were thoughtfully included to enhance buyer appeal and property value. "Based on expert advice from McGrath Toukley, we added rear yard access – ideal for storing a boat or caravan – resonating with local buyers," says Sarah. "Some of the other luxury highlights include a wine room, a pool, a central open timber staircase that makes for a striking focal point, four ensuite bathrooms, and fully integrated kitchen appliances, balancing luxury with practicality." >



Beautiful BUILDS

FINDING A BUILDER

"This project was a collaboration between myself, my husband, and Better Built Homes, who helped bring the custom 'Mariote 45' to life," says Sarah, who advises you research builders thoroughly. "Read reviews on platforms like Product Review, look at recent builds, and consider whether the builder has been recognised by the industry. For example, Better Built Homes was awarded 'Most Professional Builder in Australia by the HIA for 2025'. Awards like these give credibility to a builder and added peace of mind when making your decision. We also recommend checking out the builder's iCIRT rating – a new independent star-rating system designed to help identify trustworthy, professional builders."

They also worked closely with McGrath Toukley, whose local market knowledge played a key role.



Kitchen Three 'Noris' bar stools from Life Interiors are tucked beneath the island bench in Caesarstone 'Adamina', which is also on the benchtop and splashback. The curved rangehood is painted in Taubmans half strength Pebble Bay Quarter to match the walls. Smart cabinetry is in Laminex Calm Oak in a Chalk finish and Alabaster in a Natural finish, while the downlights are from Beacon Lighting.



"WHEN BUDGETING, WE ALWAYS RECOMMEND INCLUDING EVERYTHING FROM THE START" SARAH

BUDGETING FOR THE BUILD

Sarah's biggest tip? Price everything at the beginning. "This is especially important if you're borrowing funds from the bank, as you want to make sure you've allowed enough to complete the entire project," says Sarah. "Too often people forget to include essentials like landscaping or window furnishings, leaving them short when it's time to finish the home. If you're building with a project home builder, you'll need to budget for more than just the base price,"

she adds. For the same level of finish as this home, Sarah advises allowing for an extra 30 to 40 per cent for upgrades and finishes. "If you're working with a custom builder, most upgrades are usually included, but it's still worth double-checking what's covered." For this project, the total cost was \$1,600,000. Here's the budget breakdown:

- House construction: 88%
- •Pool:6%
- ·Landscaping: 4%
- · Window coverings: 2% >

2022 LAND PURCHASED

BUILDING TIMELINE

JUN-AUG 2023 PLANS DRAWN

AUG 2023 PLANS SUBMITTED TO COUNCIL

SEP 2023 DA APPROVED

DEC 2023 CONSTRUCTION COMMENCED AND SLAB POURED

JAN 2024 FRAMES UP

APR 2024 INTERNAL LININGS INSTALLED

MAY 2024 LOCK-UP STAGE

SEP-OCT 2024 POOL & LANDSCAPING

SUSTAINABILITY There are a number of sustainable design elements used for this home, to help improve energy efficiency, reduce environmental impact, and align with BASIX (Building Sustainability Index) requirements in NSW, including passive solar design, waterefficient fixtures, solar panels, rainwater tanks, energy-efficient glazing, energy-efficient appliances, and light-coloured roof. GET THE LOOK

From left 'Elysian' commercial pull-out kitchen mixer in Brushed Gunmetal, \$579.90, ABI Interiors. Tumbled white natural limestone tiles (100mm x 100mm), \$256/sqm, The Blue Space. 'Grandoak Chevron' flooring, \$130/sqm, Carpet Court. Alma 'Marko' door handle in Brushed Vintage Antique Brass, \$109, Buildmat. Victoria + Albert 'Corvara 55' above-counter basin in Gloss White, \$985, Harvey Norman. Martec 'Hampton' ceiling fan with remote, \$349.99, Temple & Webster. 'Uno Owan' sconce, \$365, MCM House.





EXTERIOR & LANDSCAPING

Like the interior of the home, the exterior and landscaping also reflects the beach locale, with plenty of texture and sandy hues. "We used James Hardie 'Oblique' cladding in Pebble Bay Quarter, 'Cordillera' wall cladding, and Color Tile 'Enzo Sand' alfresco tiles to create a timeless, textured exterior," says Sarah. "A heated outdoor pool was designed early on and included from the start of the build. It's framed by a curved rendered privacy wall, fully tiled surrounds, and sleek strip drains that handle water runoff, while maintaining a clean, minimalist look – essential given the drainage challenges of tiling around a pool."



Beautiful BUILDS





l mbarking on a new build can be a tad overwhelming. There are endless decisions to be made and expert lingo to learn. It's exciting and daunting all at once - a fact Kyal and I know well. Whether you're gearing up to create your dream home or a stepping stone project, the key to a smooth building process lies in strong planning. But where do you even begin? Take a deep breath and we'll break it down for you.

Feel the need

It's easy to get swept up in glossy inspiration images and floor plans that boast all the bells and whistles. A 'need vs want' list will cut through the noise and help you prioritise. Think of it as a more realistic version of a 'wishlist'. Start by asking, "What do I need to make my home function well, day in and day out?' This might be a set number of bedrooms, a study nook or a kitchen with plentiful bench space.

Dare to dream

Next, allow yourself to dream a little. What would make your home feel truly special to you? Perhaps it's a fireplace in the living room, a freestanding bathtub, a butler's pantry or underfloor heating. These should be listed as 'wants'. You can even number these in order of priority. Alongside your list of needs, this will help you discern what's essential from what's nice to have and will be your reference point throughout the design and building stages. This step really helps when it comes time to making budget-conscious decisions (and trust me, they will come).

Know your limits

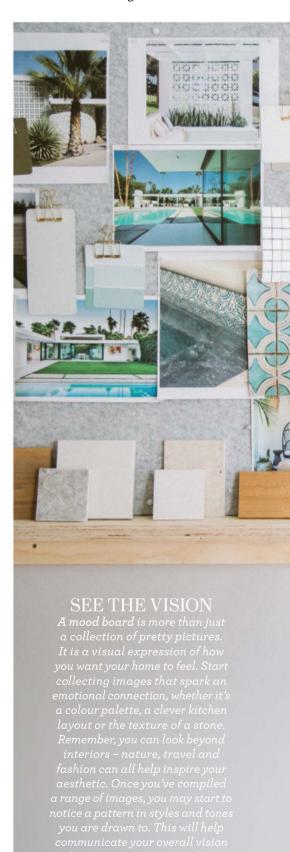
Your budget will shape every decision you make, so it's worth taking the time to get it right. Rather than jumping straight into quotes, take a step back and consider your overall spend. Ask vourself. 'What am I comfortable investing in this project?' Remember to factor in extras for your approvals, driveway, fencing and landscaping. Always set aside a 10 to 15 per cent contingency as a buffer for unexpected costs. Building a new home is a big undertaking, but with a well-considered budget, you'll be much more in control.

Have the talk

You don't need everything figured out before consulting a professional. In fact, the earlier you do, the better. Whether it's an architect, building designer, interior designer or builder, getting the right people involved from the beginning ensures your ideas are realistic, achievable, and tailored to your lifestyle. A good professional will look beyond want you want and explore how you'd like to live within the home. They'll consider things like orientation, light, airflow and how the home will evolve as your needs change. They can also assist in navigating council requirements and approvals, which can otherwise feel like a maze.

Test the waters

If you're unsure where to start, a one-off consultation is a great low-commitment option. It gives you the chance to ask questions and get a feel for whether a professional is the right fit for you and your project. After all, you're not just building a house - you're also building a relationship that will make or break the success of your home. While new builds can be daunting, starting the process with strong foundations will set you up for a smoother, more rewarding journey.



with your designer or builder. HB



Your subscription includes:

+ Stripe Slub Throw in Taupe by Raine & Humble valued at \$159!

+ Your chance to receive a surprise gift valued up to \$100

+ 12 ISSUES for \$85 - via recurring payments

+ SAVE 29% off the retail price

+ FREE DELIVERY of the magazine



magshop.com.au/HOB8 or call 136 116 and quote M258HOB

HURRY! OFFER ENDS August 3, 2025!

Savings based on the Home Beautiful cover price of \$10.50. For full terms and conditions, visit www.magshop.com.au/HOBs. Offer valid from 7/07/2025 to 3/08/2025 to Australian residents only 18yrs or over. Subscription copies do not receive free gifts offered at retail. Our Privacy Policy can be found at aremedia.com.au/privacy and includes important information about our collection, use and disclosure of your personal information (including the provision of targeted advertising based on your online activities). It explains that if you do not provide us with information we have requested from you, we may not be able to provide you with the goods and services you require. It also explains how you can access or seek correction of your personal information, how you can complain about a breach of the Australian Privacy Principles and how we will deal with a complaint of that nature. If you elect the automatic renewal payment term, your subscription is subject to continued auto-renewal. Your credit card will continue to be charged as per the above rate and term unless you cancel, and is subject to any price increases notified to you in accordance with the Magshop terms and conditions. For full Magshop terms and conditions including auto-renewal payment plan terms, please visit magshop.com.au/terms. After the first 12 issues the subscription will renew at \$85 every 12 issues thereafter. Subscription will be renewed unless cancelled. Please allow up to 6 weeks to receive your subscriber bonus gift. The offer includes a bonus Stripe Slub Throw in Taupe by Raine and Humble valued at \$159 and a surprise gift valued at up to \$100 for the first 100 subscribers. Offer valid while stocks last. One gift per subscription.



START YOUR DAY IN STYLE WITH OUR

CLASSIC

The Classic Toaster has been hand built in the UK since the 1950s.

The Classic Kettle features a rapid-boil, concealed element with a boil-dry safety feature.



AVAILABLE FROM



DAVID JONES



MINIMAX





THE FAMILY FORMAT A MODULAR DESIGN you can REARRANGE

From left 'Column' marble side table, \$599, and 'Sabi' vessel, \$99.95/30cm, both Freedom. Carrière Frères Winter Forest candle, \$99/1859, Libertine Parfumerie. 'Sorrento' 4-seater modular sofa with ottoman (pictured, far right) in Alpha Natural, \$4399, Freedom. On sofa 'Lellouche' throw in Chocolate, \$59.95; 'Lexi' velvet cushion in Green, \$59.95/50cm x 50cm (also on window seat); 'York' fringed cushions in Wood Rose, \$59.95 each/50cm x 50cm, all Freedom. 'Wyatt' buffet, \$1999, Freedom. On buffet 'Kallista' table lamps, \$329 each, and 'Sabi' vessel, \$59.95/20cm, both Freedom. 'Harrowe' ottoman in Chilton Steel, \$1199/large, Freedom. On ottoman 'Onito' tray in Natural, \$84.95/50cm, 'Isa' vessel (used as vase), \$99.95/38cm, both Freedom. 'Pod' small ottoman in Green, \$189; 'Derby' floor lamp, \$329; 'Palm Springs' occasional chair in Canvas Optic White, \$999; 'Casselden' cushion, \$79.95/60cm x 40cm (also on window seat); 'Kylie' rug, from \$499/230cm x 160cm, all Freedom. On window seat Freedom cushions, as before. Timber tray, \$340, Dusty Luxe. For similar mugs, try Mikasa 'Chalk Porcelain' mugs, \$54.95/set of 4, Victoria's Basement. 'Mid-Century Abstract in Green' artwork, \$450/37.5cm x 35cm (framed), Vintage Art Emporium. Books, stylist's own. >





This page, from left 'Zepplyn' 3-seater sofa in Cotton Velvet Olive, \$3199; 'Bronya' reversible cushion, \$59.95/50cm x 50cm; 'Braylon' round cushion, \$39.95/43cm; 'Zepplyn' ottoman in Cotton Velvet Olive, \$1099; marble checkerboard set, \$149.95; all Freedom. Opposite, from left 'Verde' marble side table, \$299, 'Isla' table lamp, \$249, both Freedom. For similar tumbler, try 'Ripple' stemless glass, \$14/set of 6, Target. On sofa 'Lexi' velvet cushion in Green, \$39.95/55cm x 35cm, 'Osmand' jacquard cushion, \$59.95/50cm x 50cm, both Freedom. 'Krid' bar cabinet, \$1599, Freedom. For similar vessel, try 'Coral' vase in Ivory, \$392/medium, The Palmier. For similar vase, try Heritage 'Alcot' glass vase, \$79.95/large, Myer. 'Toscana' rug, from \$699/230cm x 160cm, Freedom. All other items, as before. >



THE CONVERSATIONAL PAIR A SOCIABLE arrangement for GET-TOGETHERS





10 WAYS TO STYLE YOUR SOFA

- 1. Modify a modular sofa by positioning the ottoman to create a second chaise so you can put your feet up.
- 2. Use an ottoman as your coffee table. Place a tray on top to form a stable surface for drinks and objects.
- 3. Don't feel you need to match your entire sofa set - choose a different fabric to upholster your ottoman and add a contrasting armchair.
- 4. Always mix fabrics for visual interest, whether it's mingling different textures in similar tones, or a variety of patterns and colours.
- 5. When mixing colours, limit your palette to three key hues. A ratio of 60:30:10 creates a good balance.
- 6. Pattern on pattern adds depth to your scheme.
 Mix large- and smallscale prints, plus solids,
 for cushions, throws
 and upholstery.
- 7. Cushions with feather or faux-feather fill create a professional-looking finish. Choose an insert one size larger than your cushion cover for a plump look.
- 8. Use a combination of cushion shapes and sizes. Place a 60cm x 40cm lumbar in front of your 60cm x 60cm cushions, or soften the angles with a circular cushion.
- 9. Display a tactile throw over the arm of your sofa to ensure its expanse doesn't add visual bulk to the room.
- IO. Use an area rug to zone your living space. It should be big enough for your sofas to comfortably fit on it.

SPECIAL EDITION ON SALE NOW



Beautiful SHOPPING



















TOP 10 IN GOOD HANDS

Pamper your palms with day spa-scented liquid soaps

STYLING KATRINA YAXLEY | PHOTOGRAPHY PHILLIP CASTLETON

From top left Médie liquid soap, \$159/350ml, Trudon. Grapefruit & Cedarwood hand wash, \$26.95/450ml, Circa. Ecoya Orange & Saffron hand and body wash, \$29.95/450ml, David Jones. Basil hand soap, \$72/500ml, Le Labo. English Pear & Freesia hand and body wash, \$87/250ml, Jo Malone London. Penhaligon's Luna hand and body wash, \$98/500ml, Myer. Diptyque L'Eau Papier hand and body gel, \$88/200ml, Mecca. Acqua di Parma Buongiorno hand and body wash, \$119/300ml, David Jones. Christian Tortu Jardin Orient liquid hand soap, \$39/500ml, Libertine Parfumerie. Resurrection Aromatique hand wash, \$53/500ml, Aesop. Yogaesse exfoliating sea sponge, \$39.95/ 11-13cm, and Thestmax nail brush, \$18.99/set of 4, both Amazon.



Affordable Art Fair

BRISBANE

8 - 11 MAY

Brisbane Showgrounds Exhibition Building





MELBOURNE 28 - 31 AUGUST

Royal Exhibition Building

SYDNEY
6 - 9 NOVEMBER

Carriageworks



Discover art: affordableartfair.com



 ${\it Clockwise from\ top\ left\ No\ 7\ Future\ Renew\ Repair\ Eye\ Serum,\$44.99/15ml, Priceline.\ All\ About\ Eyes\ Brightening\ Serum\ Concentrate,\ All\ About\ Eyes\ Brightening\ Serum\ Concentrate,\ Brighten$ \$85/10ml, Clinique. Caudalie Premier Cru The Eye Cream, \$106/15ml, Sephora. The Eye Concentrate, \$440/15ml, La Mer. Elizabeth Arden Retinol Ceramide Line Erasing Eye Cream, \$122/15ml, Myer. The Rich Eye Cream, \$327/15ml, Augustinus Bader. All About Eyes Eye Cream, \$115/30ml, Clinique. Double Eye Serum, \$135/20ml, Clarins. Immortelle Reset Overnight Eye Serum, \$99/15ml, L'Occitane. Elizabeth Arden Advanced Ceramide Lift and Firm Eye Cream, \$125/15ml, Myer. Tatch are all the interpolations. Mecca. Fornasetti 'Tema e Variazioni n.154' round box, \$329, and 'Tema e Variazioni n.130' wall plate, \$315, both David Jones.



the insiders community

aremedia.com.au/joinnow

Join a fun online community that brings people together to give their opinions on top Are Media brands, such as *The Australian Women's Weekly, marie claire, New Idea* and *Australian House and Garden* and our partners. By being part of the community, you will have the opportunity to:

- Help shape your favourite magazines and websites
- Share your opinions on interesting topics such as fashion, health, beauty and homewares
- Give feedback on leading brands

Plus, you'll have the chance to win prizes by completing surveys and taking part in fun activities.

BEAUTIFUL THE STORIES, STYLE AND LOVE THAT MAKE

HOME GROWN PAGE 58

Escape to the country Nestled gracefully in the rolling hills of the Southern Highlands, this elegant farmhouse blends seamlessly into its surroundings. The soft white facade in Dulux Rottnest Into its surroundings. The soft white facade in Dulux Rottnest Island is paired with crisp Dulux Vivid White trims and a roof in Colorbond Windspray. Natural cedar shingles under the side gable add tactile texture and rustic charm, perfectly marrying classic country style with the breathtaking pastoral landscape.



Home grown

Built as a rural refuge for a family of five, this holiday home in the Southern Highlands radiates quiet charm

STORY REBECCA HOOTON | PHOTOGRAPHY ABBIE MELLÉ

earning for a peaceful country escape from their busy city lives, Natasha and Brian set their sights on the scenic Southern Highlands in NSW. "We wanted a place where our then-young boys could ride dirt bikes, make bonfires, camp and help with non-city things like feeding and looking after cattle, fencing and starting a veggie garden," says Natasha.

They chose the area for its "unspoilt" landscape. "It's the nearest we could find to the green grass feeling of England, with especially colourful autumns," she shares. The setting is so picturesque, it's where the Australian film *Babe* was shot.

As the couple's three boys grew into young men, Natasha and Brian dreamt of building a spacious, welcoming farmhouse where they could gather comfortably for years to come. They enlisted Halvorsen Interiors and Life Home Builders to bring that vision to life, with construction kicking off in late 2023.

The process came with its challenges. "We had two boys do their final HSC exams and we had to deal with Covid-induced supply issues," recalls Natasha. There were also months of rain, but a solid team and smart planning kept things moving. >



Beautiful HOMES



Living Around a coffee table from Indigo Love Collectors, Molmic 'Sherman' sofas upholstered in Zepel 'Kanvas' fabric in Cement are styled with Città and Walter G cushions (top). Custom curtains from Blinds by Peter Meyer frame the French doors, while sash windows feature $\textit{`Urban' Roman blinds from the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a side of the MCM House `Axol' side table (bottom) and the same maker is a side of the MCM House `Axol' side table (bottom) and the same maker is a side of the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a side of the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a side of the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a side of the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a same maker. An `Isla' lamp from The Montauk Lighting Co tops the MCM House `Axol' side table (bottom) and the same maker is a sa$ right) and a Bloomingdales Lighting 'Blaze' floor lamp and LED uplights from Lighting Collective add a wash of warmth (opposite). The hero, however, is the Stuv 21 fireplace clad in Eco Outdoor 'Finch' stone. Dining A rustic table teams with Wisteria 'Trent' chairs (bottom left). >



Set among rolling hills, the home was "thoughtfully designed to embrace its scenic rural surroundings," says Jessica Halvorsen, interior design director at Halvorsen Interiors. With a generous single-storey layout and strong north-south orientation, the interiors reflect a relaxed, classic country style. The stone-clad fireplace with a recycled hardwood mantle bring rustic elegance, while crushed linen bedding and natural woven blinds invite a laidback, luxurious feel.

These days, the couple remain Sydney-based for work, but escaping to their Highlands sanctuary offers a welcome change of pace. "We're so lucky to have the best of both worlds," says Natasha. They visit the cows, light a bonfire and enjoy the land with their sons – now grown – just as they once imagined. "We all love it. Our sons bring their friends. It's perfect, whatever the weather throws at us."

Kitchen Cabinetry in Dulux Bogle offers a rich, grounding base, complemented by Di Lorenzo 'Lily' Moroccan zellige tiles on the splashback. An Athena White Marble benchtop from Art of Marble adds a luxe touch, while Rachel Donath 'Grace' counter stools bring natural beauty. The look is finished with Woodcut floorboards in Thistle and Astra Walker tapware in Iron Bronze, below four-metre-high coffered ceilings. >







Beautiful HOMES



ARTWORK ARTIST UNKNOWN



Main bedroom Soft, earthy tones introduce a sense of calm in the main bedroom. Custom curtains from Blinds by Peter Meyer in Mokum 'Satori Stonewash' fabric in Willow frame the windows, while linen bedding from In Bed Store in shades of Stone and White creates effortless texture. Canvas + Sasson 'Fieldstone Privet' cushions offer a tailored finish, complemented by a Città 'Hutt' wool throw in Ivy/Natural. The Aerin 'Culloden' lamp in Volcanic Ivory from Bloomingdales Lighting adds a sculptural, glowing touch. >





Beautiful HOMES

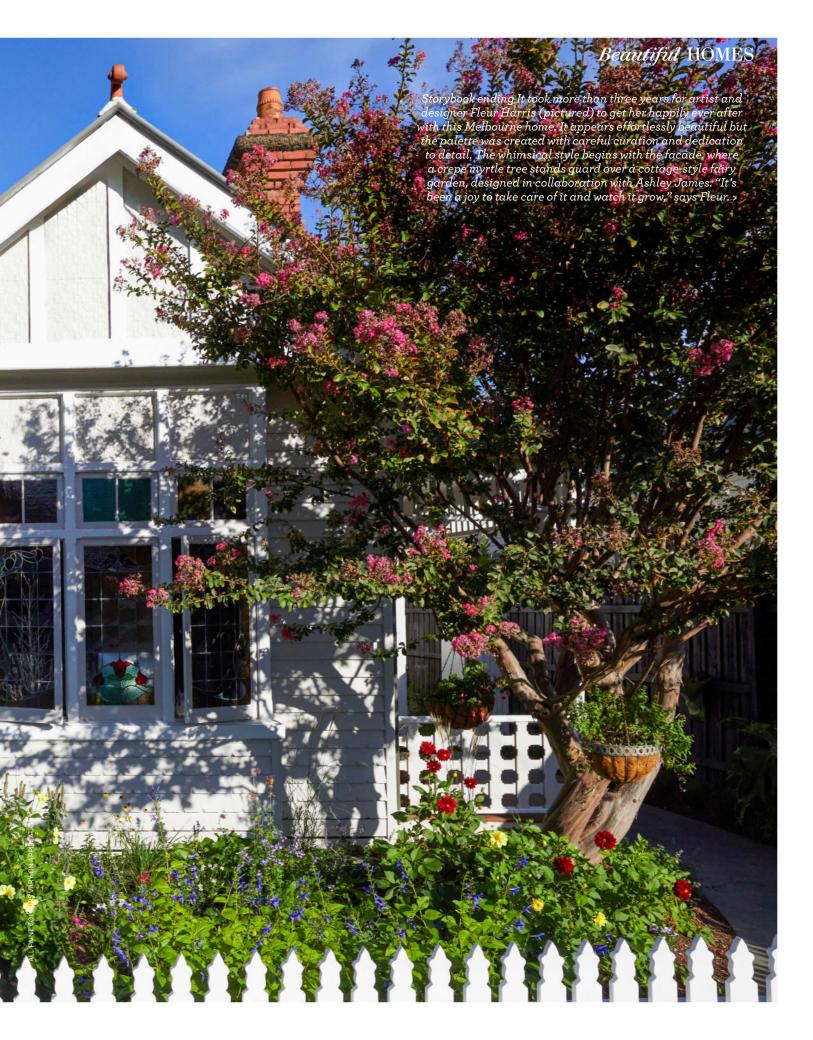






Guest bedroom The serene guest room (top left) features a Florabelle 'Lennox' bedhead and Città handwoven 'Miro' cushions. A Tallira 'Garcia' rug in Oyster from The Rug Collection grounds the room, with an Emac & Lawton 'Casablanca' table lamp and French Country Collections 'Saskia' bedside table finishing the look. Alfresco Clad in reclaimed timber, the carport (top right) houses farm vehicles and complements the home's newly planted gardens (bottom left). Laundry/mudroom In the hardworking laundry and mudroom (bottom right & opposite), Dulux Pozieres cabinetry pairs with SNB Stone Negresco quartzite benchtops and Surface Gallery 'Toulon' tumbled floor tiles.









Beautiful HOMES

Living Walls finished in Resene Triple Blanc set a neutral base for the pink and blue stars of this space. For the former, a 'Rufus' L-shaped couch from Harbro is decorated with Adairs and Anthropologie cushions in rosy shades. This is complemented by the framed Matthew Stanton photograph, 'Mareeba (Muluridji Country)'. Cool blue tones come in the form of an Adairs side table, which sits atop a Carpet Court 'Silvio' rug in Navy. The hues are reflected in the Tom Blachford artwork. Warm brass accents create contrast, such as the brass panel on the Wood Steel & Stone door, which pairs tonally with the 'Armstrong' ottoman from Harbro.





Beautiful HOMES



Kitchen "The upper cabinetry is all brass," shares Fleur, who adds that the island profile is clad in the same material (below). "When the sun shines, they glow." Ox Finishes treated the brass by hand, resulting in an artisanal finish. This is complemented by Brodware 'Yokato' tapware in Weathered Brass Organic and 'Charmian' handles from Manovella in Aged Brass and Black (opposite). A splashback from Antique Mirror Glass in Byron Bay continues the moody tone of this space, as does Polytec 'Woodmatt' joinery in Black. Jordain Stone 'Pietra Tollis' quartzite adds drama to the benchtops with bold veining and a waterfall edge on the island. >





Guest bedroom Fleur filled this space (top left) with many of her own designs, including her wallpaper collaboration with Milton & King, plus the bedhead and armchair from a collection she did with Adairs. Powder room The 'Serpentis' mirror from House of Hackney was one of the first things Fleur bought for the house (top right). It makes a bold statement alongside vintage lamps from Moonee Ponds Antiques and 'Garden of Dreams' wallpaper from Fleur's Milton & King range. Baillieux's bedroom Baillieux chose Resene Black Forest for his upcycled wardrobe (bottom left). Main bathroom The mirror from Manor on George looks grand against the Cemher microcement walls in half-strength Truffle (bottom right). An upcycled mantle completes the antique appeal.

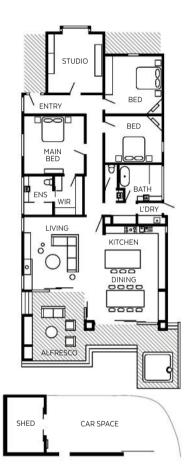






Main bedroom Fleur and Dave's bedroom is pretty in pink thanks to walls finished in Resene Soothe (opposite, top left & bottom right). The Heatherly 'Giselle' bedhead is a point of difference against the blush tones. "It looks perfect with that contrast of colours," says Fleur. Bedding from Adairs, Kip & Co and Manor on George add more colour and pattern while gilded frames on mirrors and artworks by Fleur and Monique Fedor aid a sense of luxury. Walk-in robe The velvet drape in Rosewater by Floorworld leads into the walk-in robe (top right & bottom left), where blue and green reign supreme. Laminex joinery in 'Otway' with Aged Brass handles from Manovella complement the 'Garden of Elysium' wallpaper in Taupe Green from Fleur's range with Milton & King. >

FLOOR PLAN



SOURCE BOOK

Interiors Fleur Harris, fleurharris.com. Builder Bryce Dowling, bdbuildingdesign.com.au. Landscape design Ashley James Gardens, ashleyjamesgardens.com.

Alfresco "Out the back, Ashley and I spoke more to the modern facade," explains Fleur. Dichondra is planted around the steppers while wisteria is starting to grow over the arbour. This provides partial cover for the alfresco living space, decorated with outdoor furniture from Freedom. The grand fireplace was another upcycling project for Fleur, made from salvaged bricks.









here are always visitors to this Mornington Peninsula home. Family and friends, of course, as well as a steady flow of rather persistent neighbours. "The property is bordered by pasture land, so we regularly have all these beautiful shaggy cows turning up at our fence line," says the homeowner, adding with a laugh, "You never feel lonely because they're always popping by! One of the wonderful things we're so grateful for is that, while we're only on a one-acre holding, we're surrounded by 100-acre-plus properties, which cannot be broken up. So we get to enjoy all the borrowed views without having to manage them."

The vista wasn't the only drawcard. "My husband grew up holidaying on this part of the Mornington Peninsula," says the owner. "The property used to be belong to his parents when there was a simple little cottage here. We purchased it from them 15 years ago, so it's an extremely sentimental place to us and we both feel very connected to it."

Parents to two adult children, the couple were living in Singapore in 2021 when they made the decision to return to Australia and their special corner of the world. "We initially thought about renovating the old cottage, but it just didn't make structural or financial sense," shares the owner. "Ultimately, it made much more sense to demolish and rebuild." With Rod Hannah Design drafting the architectural plans, the couple enlisted the expertise of Montique Construction for the 12-month build.

"We made the very happy decision to go with Joel Dempsey and Aaron Grover and their team at Montique," says the homeowner. "The best thing about the house is the experience we had building it. It meant that we moved into the house with such a positive energy and light spirit, which I know is not everyone's experience."

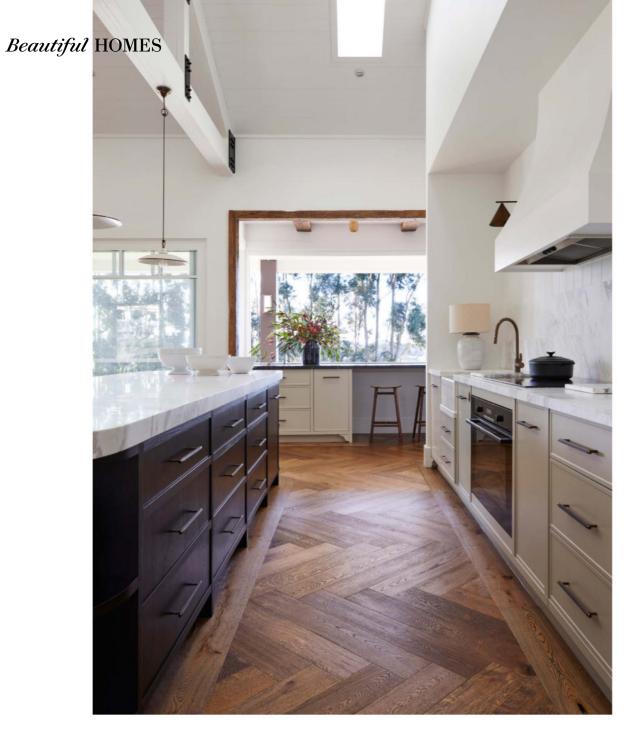
When it came to decorating – everything from the organic material base to the panelled joinery, the soft furnishings and flourishes of green - the owner discovered she was in her element. "I don't have any formal training in interiors, but I think if you have a real passion for something and spend a lot of time researching, it hones your ability to make decisions," she says. "There are thousands of decisions to make when you build a home, but the devil really is in the detail. This is definitely now our forever home." IB For more stunning homes, visit www.homebeautiful.com.au.

Living "Ninety-five percent of the furniture in the home are items we already had," says the owner, "They all just seemed to work here." In this cosy relaxation zone (opposite), cherished pieces include a cane chair from the owner's grandfather's home, armchairs by late interior designer Stuart Rattle and the Kazari vintage Japanese coffee table. 'Saxon' chandelier by Currey & Company and ladder from Greg Stirling Furniture. >

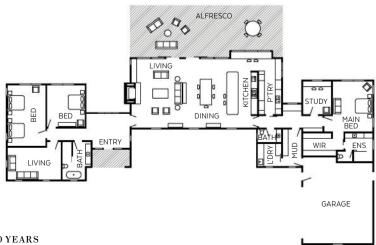








FLOOR PLAN









Main ensuite A vintage Italian mirror is paired with Pooky wall lamps in the couple's bathroom (top left). Volakas Arabescato marble from Surface Spectrum tops the Bord American oak veneer vanity. Guest room Bedheads from Temple & Webster feature in a guest room (top right), while a large vintage armchair is upholstered in fabric from Westbury Textiles. Above it all hangs a vintage Spanish chandelier found on Facebook Marketplace. Main bedroom In the couple's retreat (bottom right), blue and white shine. A custom bedhead covered in Manuel Canovas 'Bagatelle' fabric marries with a Golran 'Grand Palais' rug, a vintage handmade Ikat throw and Designers Guild cushions. The antique chair under the window was bought from The Convent Gallery in Daylesford, Victoria "as an engagement present to my husband". Guest bathroom Under a pendant from MCM House, is an Attica 'Bondi' bath in the guest bathroom (opposite). Bath spout from Tile Cloud, vintage Italian mirror bought on Facebook Marketplace and sconces from Pooky. >







Laundry Completely enveloped in cocooning colour, there's nothing simply utilitarian about the moody laundry (this page). The walls are in a custom Dulux paint to match joinery in Polytec 'Topiary', with Volakas Arabescato marble from Surface Spectrum topping the bench. The coach-style wall light from Creative Lighting Solutions is another stylish touch, as is the tonal Chicago Brick South Side tiled floor from National Tiles. Powder room The powder room (opposite) is adorned in Mokum 'Peonia' wallpaper in Parchment from James Dunlop Textiles. Gareth Ashton Edwardian 'Burlington' basin and stand sourced from E&S, vintage mirror found in Sicily and sconce from Pooky. The skirting boards and ceiling are defined in Porter's Paints Black Grape. >







Aus. & NZ res. 18+ only. Starts 30/12/24 12:01am AEDT. Ends 31/10/25 at 11:59 pm AEDT. Retain receipt(s)/invoice(s) & magazine title(s). Draw: 12:30pm AEDT, 5/11/25, at 5/9 Fitzpatrick Street, Revesby, NSW, 2212. Prize: AUD/NZD \$46,356 (1 winner). Prize is the equivalent to the average yearly rent or mortgage repayment in Australia based on the following Forbes reports: Average Rent In Australia: A Guide (2024) & What Is The Average Mortgage In Australia (2024). Winner at Prizestolove.com.au/competitions by 7/11/25. Promoter: Are Media Pty Limited ABN 18 053 273 546, 54 Park Street, Sydney, NSW 2000, Australia. See Prizestolove.com.au/competitions for Terms and Conditions. NSW Authority No. TP/03786. Permit No's: ACT TP 24/02673 & SA T24/2047.

BEAUTIFUL DESIGN

KITCHENS | BATHROOMS | EXPERT ADVICE | RENOVATE | CREATE



OTOGRAPHY JOHN D











ecorating can be a delight, especially when it comes to children's bedrooms. Most little ones prefer colourful, creative spaces so it's an opportunity to truly let your imagination run free. Play with pattern, pick a lively palette and, for truly individualistic interiors, incorporate a few vintage pieces.

Of course, all children grow up and as such, one of the most important considerations is longevity. Consider decor that is easily adaptable as your child develops. Stripes and checks are perennial favourites, and a velvet bedhead can be updated with increasingly sophisticated linen. Most importantly, don't be afraid to embrace your inner child.

Old, new and blue

Children's furniture has to be hardy enough to withstand play. As such, Amy Spargo of Maine House Interiors used vintage pieces in her daughter's bedroom, including rugs. "They're well-constructed and have already been used, so you don't have to be too precious," she says. "Also, they lend a sophistication, preventing the room from becoming too babyish." Another clever inclusion is multi-purpose furniture. "We designed my daughter's bed to also function as a daybed, or a sofa," says Amy. The canopy is dowel wrapped in 'Elena Paisley Stripe' and topped in 'Piet Performance Linen', both from Schumacher. >







Alcoves are a clever way to create a sense of privacy and zoning in shared bedrooms. This bedroom (this page) by Anna Haines of Anna Haines Design is shared by two young sisters. The nooks were cleverly created to house the girls' beds. For extra cosiness, the front of the nooks are clad in vertical tongue and groove, while the recessed walls utilise horizontal panelling. Shelves allow each child to personalise their own space. "The girls are charmed by the nooks," says Anna.

Two of the most effective ways to save space are incorporating bunk beds and utilising clever, built-in storage. Anna Haines has managed to combine both in this young boy's room (opposite). "We wanted the bunks to feel robust and refined. The two large drawers at the base feature finger pulls, avoiding the need for knobs and making them accessible for little hands," says Anna. The blankets and rugs are vintage finds while the pear artwork was done by the 7-year-old.





Play date

Sleepovers are often the highlight of a child's social calendar but it can be hard to create a room that caters to extra sleeping space without impeding daily function. In this bedroom (this page), Claire Sá, director of De Rosee Sa, used a single-over-double bunk configuration as it achieves this purpose without overcrowding. Stairs connect the bunks instead of a ladder. "The stairs offer greater safety for younger children," she shares, adding that the "ensuite provides a sense of comfort and independence."

Crowning glory

Lauren Mahoney of Studio Trio gave her daughter the royal treatment with a crown canopy (opposite) from Pottery Barn Kids. While decorative, it had a practical purpose. "We have a heritage Federation home, and the ceilings are 3.2 metres high," says Lauren. "The canopy draws the eye up and helps fill the space." Jane Churchill 'Messina' wallpaper adorns the walls above wainscoting, finished in Resene Dust Storm. "Walls are often overlooked but they can really elevate your interiors," says Lauren.

SLUMBER ESSENTIALS











From left Sealy Singles 'Echo' mattress, \$699/single, Harvey Norman. A.H. Beard 'Bunk Buddy' mattress, \$499/single, Harvey Norman. 'Joey' kids mattress, \$475/single, Koala. SleepMaker Elements 'Jordan' mattress in Medium Feel, \$749/single, Harvey Norman. Sealy Singles 'York' mattress, \$299/single, Domayne.







here's no denying that in recent years, the heart of the home has evolved to encompass far more than simply cooking. Modern kitchens are, more often than not, bustling hubs that require various seating options. "Everyone loves to gather in the kitchen, and considered seating accommodates the ebb and flow of everyday life," says Kate Nixon, founder and director of the eponymous design studio.

Depending on the layout of your kitchen, your scheme will likely need to incorporate different types of seating, from island stools to dining chairs and even built-in banquettes or freestanding benches. While style and material options are important, height, size and minimum clearances are just as essential. "Seating gets used frequently and energetically," explains Lorena Couto, interior designer at Progressive Plans. "Every movement – pulling, turning, sitting – needs to be accounted for in the layout." Read on for our expert advice.

Fixed form
Banquette seating perfectly blends form and function, creating stylish, informal dining while making use of corners that could otherwise feel awkward. "Banquettes are brilliant space savers," says Amanda Garcia-Panetta, interior designer and director of Studio Panetta. "Having the seat hard up against a wall gives circulation space back to the room." To ensure functionality and easy flow as people slide in and out of the banquette, the maximum length should be roughly 1850 millimetres - enough space to comfortably seat three people. A seat height of around 450 millimetres suits Australian standards. "The back will vary depending on the architectural elements behind it," says Amanda. For banquettes fitted beneath a window, she recommends a height of 320 millimetres for the backrest.

Leather lessons A timeless yet hardy option is leather upholstery. Studio Trio's directors used Pelle Leathers 'Colorado Chintz' for the banquette in their home, paired with Cantina 'Barcelona' chairs from Lincoln Brooks (this page). Copperstone by The Range Estates (opposite) opted for Draga and Aurel 'Marilyn' leather dining chairs (try Space) and Jess Designs 'Sanne Swivel' leather bar stools. >







Tall order

Whether you're entertaining loved ones, helping children with homework or looking for a casual place to perch with a coffee, bar stools are an essential form of seating for kitchen islands. "In Australia, most kitchen islands are 900 millimetres high," explains Lorena. "If your island deviates from that height, choose stools with adjustable options to maintain ergonomic comfort. A minimum clearance of 300 millimetres should suffice for leg space." Kate has noticed recent trends towards bar stools that are decorative objects in their own right. "Sculptural forms with interesting back details, softening curves and tactile materials create a standalone statement." she explains. If you intend to use bar stools sparingly, then a minimal design, foregoing backrests and footrests, will suffice. However, comfort is key if you plan to settle in for longer. "A low back provides welcome support and a broader seat affords the comfort to linger longer," shares Kate.

The benchmark

Freestanding bench seats aren't the most common choice for kitchens, but they offer plenty of benefits. "A bench will seat more people than individual chairs, and they tuck away when not needed," says Amanda. In terms of shared seating, they also offer a flexibility that built-in options aren't able to provide, as well as a more budgetconscious approach. Jeremy Lee, furniture designer and maker of JD Lee Furniture, crafts his designs from solid timber due to its structural superiority. "Bench seating is a great way to add an aesthetic point of difference," he says. While backless designs can preserve uninterrupted sightlines in your kitchen and dining area, Jeremy warns that the absence of a backrest impacts ergonomics, which means people will feel uncomfortable quicker. When it comes to style, leather, rattan and timber are particularly popular for bench seats as they introduce warmth and texture, perfectly complementing relaxed interiors.

A new start Progressive Plans sourced the dining chairs and bar stools in this kitchen from second-hand shops across NSW. They add character and feature tactile rattan elements for cohesion and consistency. The banquette seating was custom-built for the project, then decorated with cushions from Cabana Style. >



Classic cut

With the rise in open-plan homes, dining chairs are now a common feature in kitchens, especially in casual dining nooks. For increased comfort, try a design that has arm supports and a backrest, whether this covers the entire back or a band around the middle. Like banquettes. standard Australian chairs typically have a seat height of 450 millimetres to suit a table height of 750 millimetres. If your chairs have armrests, then double check they're low enough to tuck underneath your dining table. While solid timber chairs are the most popular style that JD Lee Furniture makes, additional materials including Danish cord, rattan and upholstery all increase comfort and aesthetic appeal. "Added factors like being able to stack a dining chair or have removable components, which can be mended if necessary, add to the functionality and therefore the longevity of the piece," says Jeremy.

Soft touch
Upholstery is a wonderful way to introduce colour and pattern into interiors, while providing extra comfort for seating. With dining areas being such a high-traffic zone, durability and low maintenance are of utmost importance. Leather is a popular choice among all the experts we spoke to, as spills can be quickly rectified with a simple wipe. Performance fabrics present another great option, as they come pre-treated to ensure stain resistance and easy maintenance. Style-wise, they've come far in recent years. "Advances in modern day manufacturing are delivering softer, tactile options in a broadening range of tones, textures and patterns," says Kate. In her recent furniture collaboration with Boyd Blue, she noticed a shift towards cosier, comfortable pieces. "Families are more confident incorporating prints and patterns into everyday seating to soften these traditionally hard spaces," she says. Kate recommends outdoor poly inserts for seat cushions and a mix of fibre and feather for scatter cushion inserts.

Smooth surface 'The Block' design duo Kyal and Kara's built-in banquette is finished in Cemher 'Microdur' microcement (top left). Careful craft Interior decorator Simone Haag opted for 'Ruka' dining chairs by JD Lee Furniture (bottom left). Diner chic Two banquettes unite to create a delightfully retro booth (opposite).

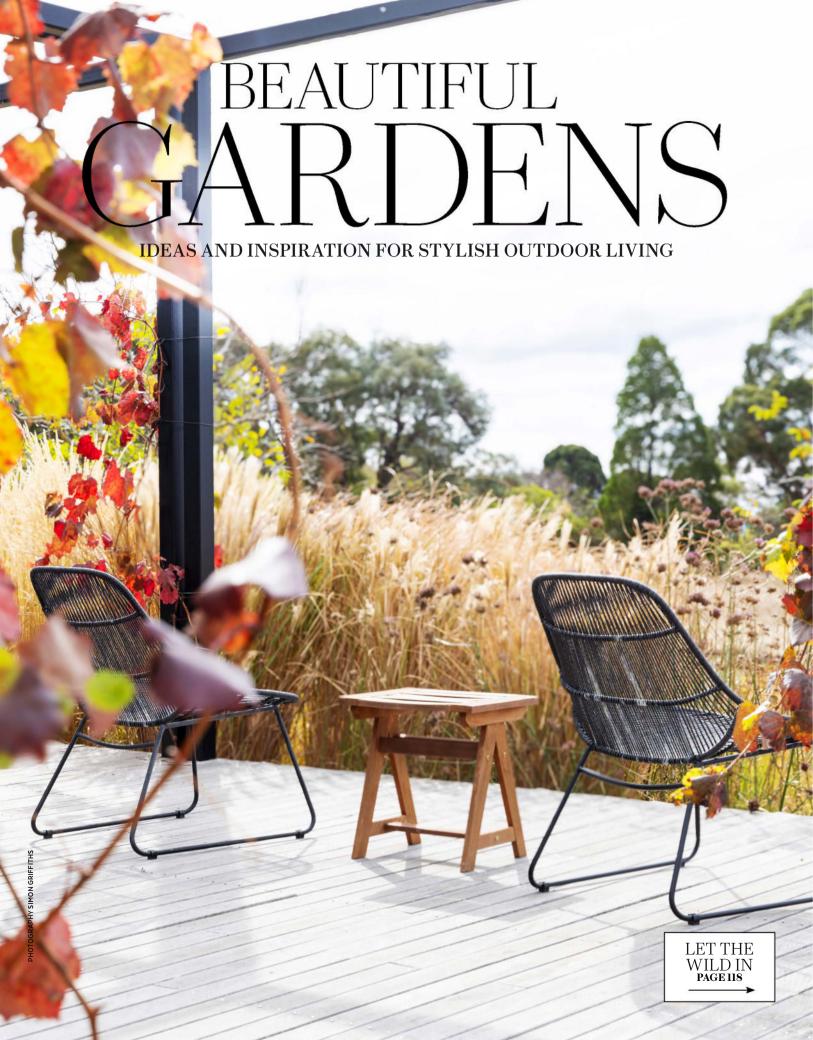


WELCOME HOME

Celebrity home tours, discount codes and more from your favourite brand



HOMEBEAUTIFUL.COM.AU





Let the WILD IN

In this whimsical garden in rural Victoria, naturalistic planting lends an untamed edge to a modern, sustainably built retreat

STORY REBECCA HOOTON | PHOTOGRAPHY SIMON GRIFFITHS

STRUCTURE OF THE STREET

hen lawyer Ganga Narayanan first stood on the deck of her newly built Modscape home in Glenlyon, she was met with a breathtaking panorama – rolling hills, open fields and the distant curve of Victoria's Mount Franklin. But while the interior of her home was a showcase of warmth and sustainable innovation, the exterior remained stark. "The view of the countryside from the house is beautiful," says Ganga. "However, the house needed some outside spaces to relax in... It needed some complexity and layering."

That's when a chance Instagram scroll led her to landscape designer Tim Pilgrim. "A photographer I know posted photos of one of Tim's gardens and I started following him – I really liked his style," says Ganga. "I love the free-flowing natural look of his gardens. While there is plenty of structure, you have the feeling that the garden is a bit wild and seamlessly blends into the surrounding landscape."

From their first conversation, it was clear that this wouldn't be a typical garden makeover. Ganga, who spends time at the house intermittently, needed a drought-tolerant landscape that would sit lightly in its environment while offering a sense of richness and refuge. With a few visual references and plenty of trust, she handed creative control to Tim. "I showed Tim some pictures from Pinterest, pointed out a couple of his past gardens I liked, and let him go from there," she explains. "Most decisions were left to Tim."

"WE USED THE
RURAL OUTLOOK
AS INSPIRATION
FOR THE
NATURALISTIC,
GRASS-DOMINATED
PLANTINGS"

TIM PILGRIM, LANDS<mark>CAP</mark>E DESIGNER









Beautiful GARDENS

So the garden's journey began with mud and weeds. "It got off to a rocky start. We were planting into water, essentially," recalls Tim. "It nearly drowned before it grew!" agrees Ganga. Around 30 per cent of the plants were lost that year, while the weeds somehow thrived. "With so many garden beds, it was a lot of work to keep under control," she says.

But the vision was strong: one of naturalistic grace, movement and seasonal beauty. "We picked some colours from the landscape and the shapes of surrounding tree lines, and brought that into the design using topiary forms and block plantings of herbaceous perennials," says Tim. "We tried to aim for three flowering or focal points at any time through the year, and we celebrate dry seed heads, autumn colour and decaying textures into winter. It's about working with the wind and the light, letting things move and glow."

Central to the scheme are ornamental grasses – chosen not just for their drought hardiness but for their movement and

visual poetry. "I love the wild grasses in front of the deck," shares Ganga. "They sway back and forth with the wind and give you the feeling that the garden is truly alive."

Nestled on a dead-end road and surrounded by paddocks, the home once stood isolated. Now, with the garden embracing borrowed views and echoing the forms of the broader landscape, it feels anchored – like it has always belonged. "You get these amazing sunrises and a beautiful play of light in the evenings," says Tim. "The view of Mount Franklin from the main deck is just unbeatable... When you have a long view like that, you want to treat the site well."

Fittingly, the property is called Omaroo – an Indigenous word meaning 'beautiful view'. And as Ganga now spends more time outdoors, sitting by the fire pit or watching the wind ripple through the grasses, it's clear that the name couldn't be more apt. "It's continuing to develop and mature, and it's constantly changing," she says. "I absolutely love it."

Winter waltz Feathery plumes of Miscanthus seed heads dance in the cold wind (this page). Opposite, 1. Tim used an existing weathered urn planter as a permanent feature in the landscape. 2. The gravel garden and railway sleepers give way to the home's corrugated rear entrance. 3. "The paddocks and garden turn at the same time and provide a connection to the wider landscape from the house," says Tim of the plants' cool-weather colours. 4. Teucrium fruticans adds silvery structure year-round. 5. Vitis glows ruby red in autumn before shedding its leaves in winter. 6. The sculptural, sword-shaped leaves and spines of Agave americana contrast with Westringia fruticosa. 7. Tim found a laser-cut Corten steel sheet on site and repurposed it as a frame to support the grapevine. 8. Tim's naturalistic planting style complements weathered structures on the property, such as the "haunted house-looking shed on the west boundary".







AVAILABLE AT SELECT SUPERMARKETS, NEWSAGENTS AND ON THEMIXSHOP.COM.AU

BEAUTIFUL EASY AND DELICIOUS FOOD TO SHARE WITH FAMILY AND FRIENDS PEACH & SOUR CREAM CAKE See page 133 A STATE OF THE STA BAKER'S DELIGHT PAGE 128



Baker's delight

Relish time-honoured treats with delicious dishes from The Baker's Book, a newly curated collection of nostalgic recipes by bakers, for bakers

RECIPES RUBY GOSS | STYLING LEE BLAYLOCK | PHOTOGRAPHY ROCHELLE EAGLE

Miss Trixie's Honey Joy Slice **by Alice Bennett**

MAKES 16

Cookie dough base

250g unsalted butter, softened 225g brown sugar 150g caster sugar Generous pinch of sea salt flakes 2 eggs, at room temperature 450g plain flour

5g bicarbonate of soda

Honey joy top

215g unsalted butter 250g caster sugar 75g honey 145g cornflakes 10g sea salt flakes

- 1 Line your 22cm square brownie tin with baking paper. Be sure to bring the paper up the sides of the tin with a slight overhang. This will make getting your slice out of the tin a breeze.
- 2 For the cookie dough base, using a stand mixer with the paddle attachment, beat your butter, sugars and salt on medium speed until pale and creamy, about 4 minutes. Add the eggs and beat until well combined. Using a wooden

spoon, mix your flour and bicarbonate of soda through until combined.

- 3 Press your dough into the prepared tin and freeze for a minimum of 3 hours (I like to freeze mine overnight).
- 4 Preheat your oven to 160°C (140°C fan-forced).
- 5 Bake the base for 25 minutes or until the edges are starting to turn slightly golden. Leave the dough in the tin to cool slightly. You'll notice that your base will rise and then collapse again - this is completely normal.
- 6 Make the honey joy top while the base is baking. Melt your butter with your sugar and honey in a medium saucepan over medium heat until the mixture starts to bubble and turn golden. Take the pan off the heat, add your cornflakes and sea salt, then gently fold through (taking care not to break your cornflakes).
- 7 Pop the cornflake mixture on top of your cooked dough base and return to the oven for a further 15 minutes. You want your cornflakes to have turned a luscious golden colour.
- 8 Cool in the tin for 30 minutes before taking out and slicing into squares or bars. >



Pear frangipane slab tart by Sophie Hansen

SERVES 4-6

Pastry

300g plain flour, plus extra for dusting Pinch of salt 40g (1/3 cup) icing sugar 225g chilled unsalted butter, finely diced 60ml (1/4 cup) chilled water

Frangipane

240g (1½ cups) raw almonds, freshly toasted 160g butter, softened 110g (½ cup) caster sugar 2 eggs 2 tablespoons plain flour 1 teaspoon vanilla extract

Pinch of salt

Poached pears

1 litre (4 cups) cold water 440g (2 cups) caster sugar, plus 3 tablespoons extra for dusting 2 cinnamon sticks

1 teaspoon vanilla paste

4 beurré bosc pears (or other firm pears), peeled, halved and cored

Egg wash

1 egg 1 tablespoon pouring cream Cream or vanilla ice cream, to serve (optional)

- 1 For the pastry, combine the flour, salt and icing sugar on a clean work surface. Bring into a small mound and make a well in the centre. Fill this with the butter and a splash of the chilled water. Use the heel of your hands to bring the mixture together, working the butter into the flour, adding more water as needed. Keep working until you have a rough dough. Shape into a disc, cover with biodegradable plastic wrap and refrigerate for 30 minutes. You could also make the pastry in a food processor.
- 2 For the frangipane, blitz almonds in a food processor to a coarse crumb. Add the remaining ingredients and blitz to a lovely paste. Refrigerate until ready to assemble.
- 3 Preheat oven to 220°C (200°C fan-forced). Line a baking tray with baking paper and dust work surface with flour.
- 4 For the poached pears, combine the water, sugar, cinnamon and vanilla in a large saucepan over mediumhigh heat. Bring to the boil, then reduce to a simmer. Add the pears, cover with a circle of baking paper (to prevent discolouration), then poach for 10-15 minutes or until the pears are tender. Leave to cool in the saucepan.
- 5 To assemble, using a rolling pin, roll out your chilled pastry dough to a 30cm × 25cm rectangle about 3mm thick. Carefully transfer the dough to your prepared baking tray.
- **6** Spread the base of your pastry with the frangipane mix, leaving a 4-5cm border all around - the frangipane layer should be about 1½ cm thick. Top the frangipane with the drained pear halves, gently removing the stalks if they are still attached. Now bring the pastry edges in, pinching and folding them together at each corner.
- 7 For the egg wash, mix the egg and cream and use a pastry brush to brush the mixture over the pastry edges. Sprinkle pears with the extra caster sugar and bake for 30 minutes or until the pastry is golden. Serve warm or at room temperature, with cream or ice cream.

Basque cheesecake by Darren Purchese SERVES 8

165g egg (from about

3 large eggs)

450g cream cheese, softened and diced 140g caster sugar

110g mascarpone cheese, at room temperature

65ml whipping cream 1 vanilla bean, split lengthways and seeds scraped Salt, to taste 15g plain flour

- 1 Pour the egg into a blender and blend on medium speed for 30 seconds. Gradually add the cream cheese and blend again for about a minute. Scrape down the side of the blender with a spatula and mix again for 30 seconds or until smooth. Add the sugar and mix again for 1 minute. Scrape down the side and add the mascarpone, cream, vanilla seeds and salt. Mix again until light and smooth. Finally, add the flour and mix again for 1 minute.
- 2 Lightly spray an 18cm-diameter springform tin with canola spray and push a 30cm x 30cm sheet of baking paper into the ring (scrunch the paper into a ball first). Push to the edges - you want the paper crinkled, not neat. Lightly spray the inside of the paper with canola spray. 3 Pour the cheesecake mixture into the prepared tin, then refrigerate for 30 minutes.
- 4 Preheat oven to 220°C (200°C fan-forced). Place cake in the oven and immediately reduce the temperature to 210°C (190°C fan-forced). Bake for 50 minutes.
- **5** Cool in the tin for 40 minutes. The cheesecake will drop as it cools, creating a dip in the surface.
- 6 Refrigerate for 1 hour, then remove from the tin by releasing the spring and lifting off the ring. Gently pull the paper away from the sides of the cheesecake, being careful not to damage the cake. Lay a large plate over the cheesecake, then invert it and hold the cake in one hand while releasing the base of the tin with the other. Gently remove the entire sheet of paper from the cheesecake and then lay a serving plate on the base of the cake. In one motion, invert the cake once more and remove the first plate. The cheesecake is ready to serve.
- 7 To cut, use a sharp non-serrated knife dipped in hot water. Dry the blade with a clean cloth before cutting, and clean, reheat and dry the blade before each cut. Serve each slice on its own, or with lemon curd, fruit compote and pouring cream.

TIP I personally love the cheesecake in all of its stages, but it's best on the day of baking with limited refrigeration. The cheesecake will last up to four days in the fridge, becoming denser as the days progress. Wrap cheesecake in foil rather than plastic wrap for storage in the fridge. >





Peach and sour cream cake by Alisha Henderson

SERVES 8-12

Cake

200g salted butter, softened and diced 280g (1¹/₄ cups) light brown sugar 300g (2 cups) self-raising flour ½ tsp bicarbonate of soda 2 tsp ground cinnamon 3 eggs, lightly beaten 125g (½ cup) sour cream 825g tinned sliced peaches, drained and roughly chopped

Crème diplomat

48g cornflour 115g caster sugar 135g egg yolk (from about 7 eggs) Seeds of 1 vanilla pod, split and scraped, or 1 tbsp vanilla bean paste Pinch of salt 550ml milk 30g unsalted butter 350ml whipping cream

- 1 Preheat the oven to 190°C (170°C fan-forced). Line the base of a 20cm springform tin with baking paper and grease the ring.
- **2** For the cake, in a food processor, combine the butter, 165g (¾ cup) of the sugar, the flour, bicarbonate of soda and half the cinnamon. Blitz for about 30 seconds, until combined and crumbly in texture. Add the eggs and sour cream, and pulse for 15 seconds, until all the ingredients are combined. Using a spoon, stir in the peaches until evenly distributed through the batter.
- **3** Spoon mixture into the cake tin and smooth the top. Mix together the remaining sugar and cinnamon and sprinkle over the top (add a little more brown sugar if you wish).
- 4 Bake for about 45 minutes or until a skewer inserted in the centre comes out clean. Cool in the tin for 15 minutes, then remove and leave on a wire rack to cool completely. 5 For the crème diplomat, mix cornflour, sugar, egg yolk,
- vanilla seeds and salt in a large mixing bowl.
- **6** Heat milk in a medium saucepan over low heat until scalded - it's done once you see steam and tiny bubbles. Remove from the heat and, whisking constantly, pour milk over the egg mixture to temper it. Pour combined mixture back into the saucepan and place over medium-low heat. Whisk constantly for about 5 minutes, until it bubbles and thickens, showing signs of sticking to the bottom. Take care not to overcook it or you will scramble the mixture (if you have a thermometer, it's ready when it reaches 82°C). 7 Place a sieve over the mixing bowl and strain the custard through it. Stir in the butter until combined. Cover with biodegradable plastic wrap, with the wrap directly touching the surface, and refrigerate overnight or for at least 2 hours. 8 Before serving, whip the cream using a stand mixer with the whisk attachment until medium-stiff peaks form. Fold whipped cream into the custard mixture - this is your crème diplomat ready for serving.

Huon apple crumble by Jessie Knierum and Aaron Morgan

SERVES 4-6

Crumble

200g plain flour 75g rolled (porridge) oats 75g chopped nuts (almonds, walnuts or hazelnuts) 175g caster sugar 7g ground cinnamon 5g ground ginger Pinch of salt 200g cold diced butter

Apple filling

8 apples (ruby golds, fujis or granny smiths work best) 100g caster sugar Finely grated zest and juice of 1 lemon, or a splash of apple cider vinegar 7g ground cinnamon 5g ground ginger 20g unsalted butter

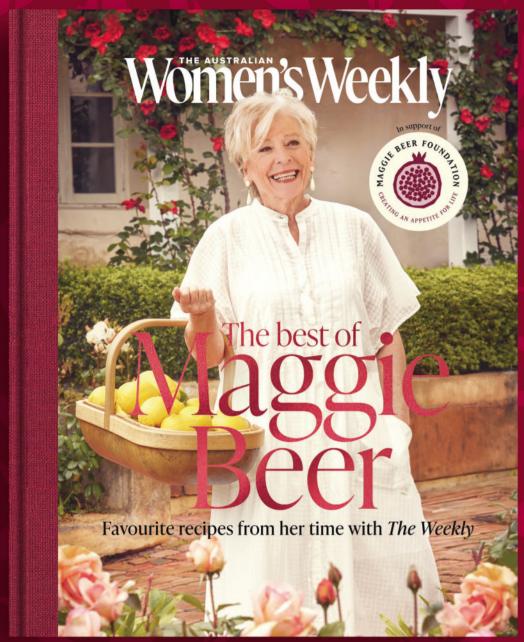
- 1 For the crumble, mix all the dry ingredients in a stand mixer with the paddle attachment until combined. Slowly, add the butter on low speed, then continue to mix until the mixture has a coarse sandy texture (any more and it will turn into cookie dough).
- 2 Preheat the oven to 175°C (155°C fan-forced).
- 3 For the apple filling, peel, core and roughly dice half the apples. Place in a wide ovenproof frying pan with the sugar and lemon zest and juice, and cook over medium heat for about 5 minutes. Meanwhile, peel, core and roughly chop the remaining apples and slowly add to the pan. Stirring regularly to ensure they don't stick to the bottom, cook for a further 5 minutes (this technique will result in a mixture of contrasting textures).
- 4 Add spices and butter and stir until the butter is melted. **5** Cover apples with the crumble and bake for 45 minutes or until the crumble is nice and golden or the filling is bubbling up and out.



SWEET TOOTH

This is an edited extract from 'The Baker's Book' edited by Ruby Goss, with photography by Rochelle Eagle and illustrations by Beci Orpin, published by Murdoch Books, \$45. IB

Celebrate the heart-warming flavours of Maggie Beer



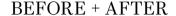
Every purchase supports the Maggie Beer Foundation, helping to create an appetite for life in aged care through the power of good food.

On sale now, available where all good books are sold and at awwcookbooks.com.au

Beautiful MAKEOVERS

When it comes to home improvement, the best advice is to listen to those who have paved the way. We're sharing the secrets to success behind four stunning Australian renovations, from clever makeover methods to the lessons learnt along the way.







NEW HEIGHTS

This head-turning Queenslander was lifted, extended and reimagined as a forever home for a family of four

STORY KAYLA WRATTEN | PHOTOGRAPHY BROCK B

he Sunshine State's breezy way of life attracted New Zealanders Jeffrey and Melanie when they considered moving abroad with their son William, 19, and daughter Jessica, 18. But it was the potential of a charming old Queenslander - albeit a fixer-upper - that sealed the deal for the family and began a 13-month renovation.

"The landscaping was completely overgrown and the house was run-down and deteriorating," says Darren James of Darren James Interiors, who helmed the project. "It all told the story of a house that had been adapted over many years without any major cohesive planning." The once-cramped abode is now a luxurious haven, with an entirely new layout, greater functionality and a blend of modern style and heritage charm.







THE RENO JOURNEY

Who? Jeffrey and Melanie, their son William, 19, daughter Jessica, 18, and dog Riley. Where? Inner-

city Brisbane.

Original property?

A three-bedroom, one-bathroom Queenslander.

Time frame? 13 months.

Why renovate? Situated in a leafy suburb near the CBD, the owners loved the location and wanted to fix up the old heritage home.

Must-haves? An informal dining space and a pool.

The works? Raising and building underneath the home, reconfiguring the upper level and extending.

Favourite aspect?
"The integrated kitchen
has been wonderful," says
Melanie. "The main bench
always looks incredible."

Kitchen The kitchen has generous bench space, a large, open scullery and integrated appliances. "We collaborated with Farmers Doors to create a custom jonery profile - a modern take on the traditional Shaker - nodding to the home's heritage," shares Darren. He chose a natural oak finish for the cabinetry to complement the sage veining in the Cristanza quartzite benchtops from Artedomus. Kickboards crafted from Japanese 'Antilia' tiles by Artedomus surround the island base, while above, the Lambert & Fils 'Cliff 01' suspension light adds visual interest. >





Living A Ross Gardam 'Hearth' occasional chair is within arm's reach of chic open shelving in the living area (top left), decorated with books, framed photos and objets d'art. A vivid 'Parma Terra' area rug from The Rug Establishment anchors the space (bottom left) Powder room The rich red hue of Porter's Paints 'Fresco' plaster envelops the upper walls in the powder room (top right). "We paired it with another beautiful quartzite from Artedomus called Jade Wine, which added to the depth and contrast in the room," says Darren. Dining nook "We spend the most time together in our dining nook, which is the best place to share our day," says Melanie of the built-in banquette (bottom right). The seat is upholstered in 'Omni' fabric in Swamp by James Dunlop Textiles, while the bespoke table was created with Christopher Blank. Entry The ground floor has a mix of materials, including the polished concrete flooring (opposite). >





The makeover

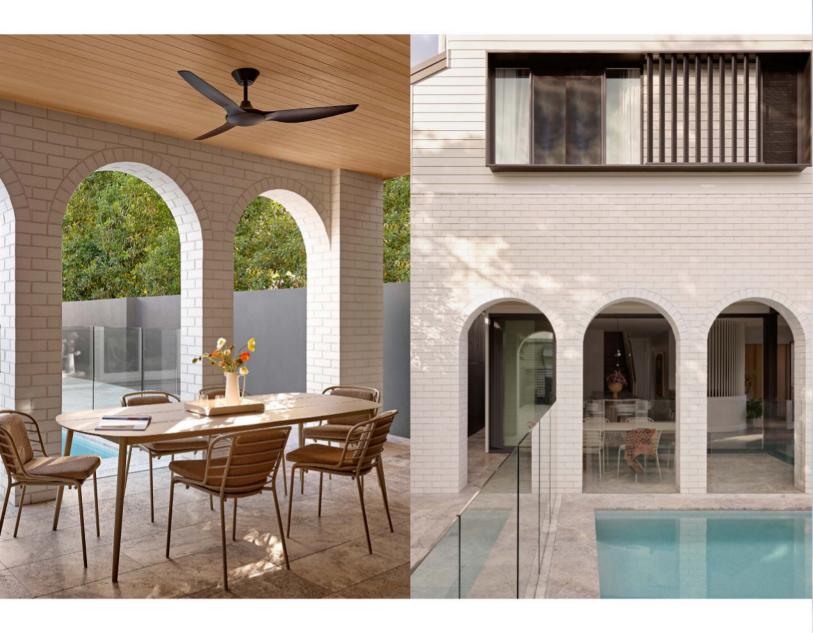
The renovation involved excavating the lower level, squaring the site and raising the home. Darren says he then had to reconfigure the upper level and extend the rear "to create a generous, modern family home with indoor-outdoor flow, a pool, and landscaped gardens".

A thoughtfully designed layout was key. The couple prioritised a generous downstairs entertaining space to host family from New Zealand. Meanwhile, the upper level was kept private and serene. The heart of the home – and the biggest splurge - became the kitchen and dining area. "This space provides us with pleasure everyday, so it was well worth the investment," says Melanie.

Nearly every design decision was guided by a commitment to honour the home's heritage, while adding a fresh, contemporary edge. "We worked closely with our town planner, who outlined exactly what needed to be retained and what flexibility we had," explains Darren.

Living "We used a deep bottle-green sheer curtain to add a sense of warmth and intimacy," says Darren of the net-like Kvadrat 'Aerio 0024' fabric. "This, with the building's brick plinth and contemporary furniture, created a space that felt layered, cosy and cohesive." Against floor-to-ceiling views, the relaxing living area stars 'Frida' nesting coffee tables and a 'Thursday' modular sofa, both from Jardan. >





Best advice

"Spend time investigating the companies you've shortlisted to do your interiors or renovation," says Melanie, who suggests visiting candidates' earlier projects to see how they've aged. "Most renovations look amazing in the first six months. But more importantly, how do they look after three years? These project visits offered us so many insights and provided a better idea of the workmanship and planning that went into a project."

Lessons learnt

With plans to both raise and extend their original home, Jeffrey and Melanie knew the renovation journey would be lengthy and expensive. Setbacks, including difficulties excavating the lower-ground floor and discovering asbestos, added costs as well as time. This reinforced the importance of planning both budgets and timelines with the worst-case scenario in mind. "We had a budget and a buffer; both were used," says Melanie.

SOURCE BOOK

Interior design and building Darren James Interiors, darrenjames.com.au. Joinery Farmers Doors, farmersdoors.com.



BEFORE + AFTER



UP & OUT

A designer's dramatic renewal of this 1920s house marries timeless form with contemporary function

STORY JACKIE BRYGEL | PHOTOGRAPHY MARTINA GEMMOLA

fter living in Italy for six years, a couple and their three young daughters bid *arrivederci* to the European dream and returned to Australia. They were greeted with open arms by loved ones but the period home they bought in Melbourne didn't extend as warm a welcome. Dark and dated with an impractical floor plan resulting from decades of mismatched renovations, the house lacked modern comfort and cohesion. Fortunately, Mikayla Rose, director and principal designer at Heartly, knew where to begin. She set to work masterminding a top-to-toe renewal of the original house, coupled with a two-storey addition at the rear. "We needed to create a spacious and uplifting contemporary home for this joyful family," Mikayla says of the 18-month project.







Living A 'Valley' modular sofa upholstered in Luna Oregano is teamed with a 'Molly' coffee table, both from Jardan (this page, top). Floaty sheers in Mokum's 'Kanso Stonewash' in Bone are a timeless choice for the window furnishings. Kitchen Opening out to the garden, the open-plan dining is furnished with a stylish setting from Jardan, with 'Pasadena' leather counter stools from Abide $Interiors\ offering\ additional\ spots\ to\ perch\ (this\ page,\ bottom).\ In\ the\ kitchen,\ gleaming\ slabs\ of\ Elba\ dolomite\ from\ Artedomus\ bring$ style and lustre to the cooking zone. Bespoke V-groove panelled cabinetry in quarter-strength Dulux Natural White was selected to add texture to the tonal scheme. Entrance The original front doors were revived with Dulux Piglet, a request from the owners' daughters (pictured, opposite) who wanted the whole house painted pink. This casts a rosy glow across the Made by Storey 'Sesame' flooring. >



The makeover

The classic California bungalow facade was retained, along with the two rooms facing the street, but the 'bits and pieces' added over the decades were demolished and replaced by a contemporary two-level extension, including a new garage. "This allowed us to establish a very convenient floor plan, where groceries can be dropped in the walk-in pantry, which is now connected to a mudroom and the kitchen," explains Mikayla.

A pared back palette of grey and white Elba dolomite and European oak flooring gives the home a timeless feel, with bursts of pink and green providing cohesion throughout. "The spaces feel uplifting, joyful and deeply personal," says Mikayla. The result is a beautifully renewed home imbued with happiness and harmony. Keeping within budget, the renovation ran smoothly. While the family has since sold the home, it will always hold a place in their hearts.

Main bedroom Once a study, the parents' retreat is now a restful haven (this page). Proving pattern and colour can be calming, vibrant linen from Kip & Co is teamed with white cushions from Adairs and a Waverley Mills throw. The original leadlight windows and a new ceiling rose provide period charm. Ensuite Honed Elba stone tops the Duropal 'Oiled Oak' vanity from Bench Top City (opposite). Expanses of Elba stone tiles from Artedomus are beautifully balanced by glossy white mosaic tiles from National Tiles.

THE RENO JOURNEY

Who? A couple with three young daughters. Where? Melbourne's north-east suburbs. Original property? A three bedroom, single level 1920s California bungalow. Time frame? 18 months. Why renovate? Located in a quiet street 7km from Melbourne's CBD, the home's period facade held great appeal but the owners wanted the home to be brighter and roomier. Must-haves? A strong link between the living spaces and rear garden, a playroom that grows with the family and two additional bedrooms. The works? Restoring the original rooms and constructing a doublestorey rear addition. Favourite aspect? "The void in the entry that drops light over the stairs, drawing the eye to a view of the sky," says Mikayla.













Best advice

Mikayla suggests using art to tell a compelling tale throughout the home. "Art should invoke emotion, whether it's joy, drama or intrigue," says Mikayla. "I encourage clients to collect and gather art as they move through life, rather than 'go shopping' for a specific piece. Art should not sit blandly in a room without any relationship to you."

Lessons learnt

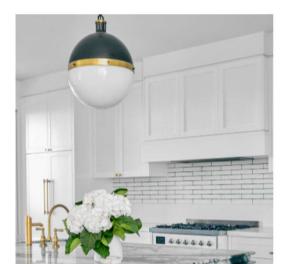
White doesn't have to be clinical. "The brief called for a fresh, clean aesthetic with an emphasis on predominantly white selections," says Mikayla. "The balance of materials and textures, and the inclusion of warmer finishes, such as timbers and fabrics, is critical when working with a such a monochrome palette." Mikayla also considered how the outlook to the garden, as well as the owners' art collection and furnishings, would inform the extent to which she was able to repeat white on white.

SOURCE BOOK

Interior design Heartly, heartly.com.au. Builder LVL Group, lvlgroup.com.au. Landscape design Peachy Green, peachygreen.com.au.

Landscape construction Modern Outdoor Living, modernoutdoorliving.com.au.





BEFORE + AFTER

SET THE TONE

A tired beachside home is reimagined with colonial character and a fresh aquamarine palette

WORDS TENEAL ZUVELA | PHOTOGRAPHY ESS CREATIVE | STYLING BREE OLIVER

hen Carina and her husband Phil found a generously sized home just a short walk from the beach on Sydney's Lower North Shore, they were happy to overlook its tired interiors in exchange for the dream coastal lifestyle."The house was completely rebuilt in 2000 and, while its design had solid foundations, the years were beginning to take their toll," says Carina. "The interior felt a bit ordinary, with a lot of tan wood joinery - nothing that sparked excitement." A longing for more character and colour led the couple to Danielle Bonello-Dunsford of Danielle Victoria Design, who helped weave Carina and Phil's love of British Colonial design, and their desire for greater functionality, into the refreshed interiors.









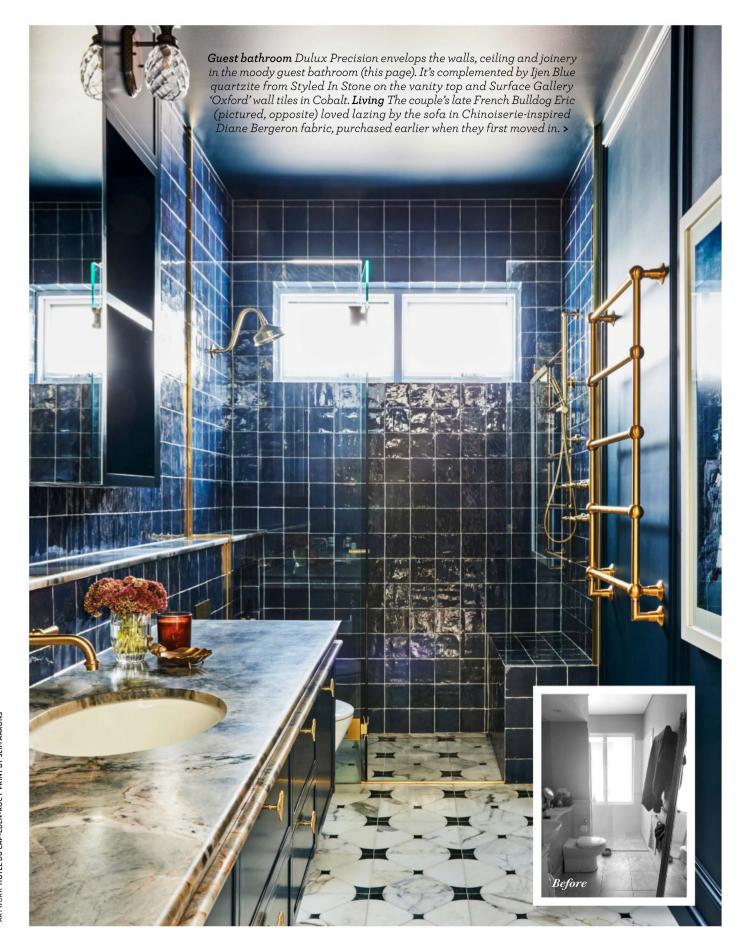
The makeover

Having already embarked on an exterior renovation in 2019, Carina and Phil were eager to bring the interiors of their home up to the same standard. At the top of their wishlist was the kitchen, which was not only closed off from the living space, but also didn't offer enough privacy. "The original kitchen had one of those splashback windows that looked over to the neighbour's pool, so they would always catch glimpses of each other," explains Danielle.

Blocking up the problematic window and removing the dividing wall between the kitchen and living room created a more inviting, open-plan layout that naturally saw the cooking space transform into the new heart of the home. "The green marble island has become a central gathering spot for family and friends," says Carina.

The renovation covered much of the home's sizeable floor plan, with each room reimagined to better reflect the couple's desire for a more classic style. Luxurious natural stone, brushed brass hardware and marble mosaic tiles are anchored in the fresh green palette. "The goal was to open up the kitchen and living room and add some real wow factor to the spaces - and we think we have achieved that," says Carina. >







Main ensuite By knocking through the main bedroom wall to install fluted glass French doors (top left), the underused family bathroom was transformed into a sophisticated and highly functional ensuite (top right & bottom right). The soft green palette flows on from the bedroom with mosaic floor tiles in verdant shades. A Victoria + Albert 'Amiata 1500' freestanding bath and Brodware 'Neu England' dual showers in Brushed Nordic Brass add luxe touches. The final flourish is Intrim wainscoting and the green Marble Mosaics 'Lucille' tiled splashback. Main bedroom Already dressed in Sanderson 'Chiswick Grove' wallpaper in Sage prior to the renovation, the main bedroom (bottom left & opposite) provided the perfect starting point for the soft green palette that continues throughout the home. In fact, Carina and Phil like it so much that they have made it their own room instead of reserving it for guests, as originally planned.





Best advice

Carina went into the renovation with a flexible mindset, after being advised by friends that things don't always go to plan. These pearls of wisdom proved useful when the homeowners needed to change course to work within their budget. "We were going to do detailed cornices, but it was going to add too much cost. Instead, we splurged on natural stone, high-end tapware and marble mosaic tiles," says Danielle.

Lessons learnt

Carina and Phil lived in their home for five years before commencing their renovation journey. The exteriors were completed just before Covid and the couple had an additional four-year wait before undertaking the interior updates. Allowing the project to unfold in its own time ultimately paid off in the end, as they knew exactly what they needed and wanted from the interiors. "Patience makes perfect," shares Carina.

SOURCE BOOK

Interior design Danielle Victoria Design, daniellevictoria.com.au. Builder Tranquil Projects, tranquilprojects.com.au. **Foinery** CK Joinery, ckjoinery.com.au.

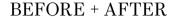
THE RENO **JOURNEY**

Who? Carina and Phil, a married couple. Where? Sydney's Lower North Shore. Original property? A generously scaled but uninspiring 2000s build. Time frame? Six months. Why renovate? To make the house as inspiring as the beachside location. Must-haves? More colour and character, a private open-plan kitchen and integrated storage. The works? Structural changes in the kitchen and family bathroom, with the rest of the home receiving an aesthetic refresh. Favourite aspect? "It is

a tie between the downstairs bedroom (we like it so much that we've made it our own rather than reserving it for guests) and the open-plan living room and kitchen," says Carina.









CITY ESCAPE

Amid the hustle and bustle of Sydney, this terrace house is a welcome haven with heritage charm

WORDS JULIA FAIRLEY | PHOTOGRAPHY BRIGID ARNOTT

fter raising her family, inner-city living grew ever more appealing for Sandi, who swapped Sydney's leafy North Shore for a terrace in the beating heart of the city. A short stroll to shops and restaurants, it boasted many benefits, but the interiors were not among them. "It was very plain and all beige; there was no soul, no warmth," recalls interior designer Genine Noakes, who revived the home for Sandi, her partner Darren and her three adult daughters.

Form aside, the floor plan was not fit for purpose. "They wanted everyone to have their own bedroom and bathroom," explains Genine. And so began a top-to-toe redesign and renovation, celebrating the old heritage accents, introducing new conveniences and filling the home with heart and soul.



The makeover

To achieve the number of bedrooms and bathrooms Sandi and Darren desired. they converted rooms and added a studio. "There were quite a lot of layout changes, so it involved a DA," says Genine, who designed the personality-filled interiors while awaiting council approval.

"My ethos was to bring out the best of the heritage features and not waste what worked," says Genine. She kept the old floors, giving the boards a fresh sand and stain, retained the charming French doors and period fireplaces, painstakingly replaced damaged skirtings, and added new joinery and contemporary comforts.

Issues with damp meant the renovation became part-restoration. "Any renovation will present many challenges - one was putting a bathroom on the first floor, which had never had a bathroom, and it's always a challenge bringing air conditioning into an old terrace," says Genine. But the effort was worth it – the restored home is a haven of form and function. "It works perfectly," says Sandi.

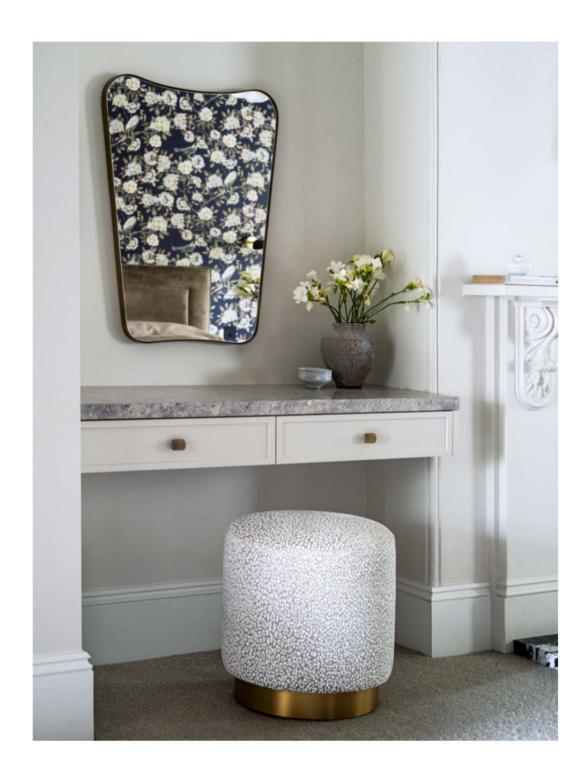
Kitchen "The first thing we locked down was the colour of the kitchen," says Genine of the joinery in Dulux Algae. She defined the bar area with Arrow Metal brass mesh and used Bianco Satinato quartzite from SNB Stone on the benchtops and splashback. Atop the old mantle, Sandi hung an artwork by Jane Garrett of her girls when they were younger.











Main bedroom "Our master suite, which is on its own floor, incorporates a walk-in robe, loads of storage and our stunning ensuite," says Sandi. Genine designed handbag and shoe storage, a dressing area and make-up station for the lady of the house (this page), which is topped with classic Chambord Grey limestone from SNB Stone. An ottoman in Catherine Martin 'Leopardo' fabric by Mokum is a pretty perch. For similar, try Kate Nixon 'Palazzo' ottoman. "The joinery really tells a story," says Genine. "Sandi and her daughters love their fashion - they're feminine, beautiful women." She combined two first-floor bedrooms to create the couple's generous suite (opposite), which is dressed to impress with Bethany Linz 'Victoria' wallpaper by Milton & King. The Mokum 'Vintage Deux' velvet bedhead introduces texture, along with Bremworth 'Samurai' carpet and James Dunlop 'Kyoto' curtains in Willow. >









Best advice

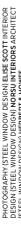
"The best piece of advice is to hire a professional interior designer to ensure everything is properly planned," says Sandi. For her and Darren, Genine did far more than measuring up spaces and selecting materials – she managed every element of the project, from the order of trades to troubleshooting - and the result speaks for itself. "We absolutely adore living in our newly renovated house – it's our haven," says Sandi.

Lessons learnt

Rare is the renovation that's finished within budget, so Sandi recommends adding a buffer to your building costs. "Renovations, especially in heritage buildings, often involve unforeseen issues, so include contingency funds in your budget," she says. "Old homes can be quirky and have features or challenges that need to be addressed. As our joiner discovered, there were very few straight walls in our house."

SOURCE BOOK

Interior design Studio Noakes, studionoakes.com. Joiner New Edge Kitchens & Joinery, newedgekitchens.com.au. Builder A Cut Above Constructions, acutaboveconstructions.com.au. III







The latest collections and great new materials to enhance your home

EDITED BY ALICE IERACE & KATE BARBER





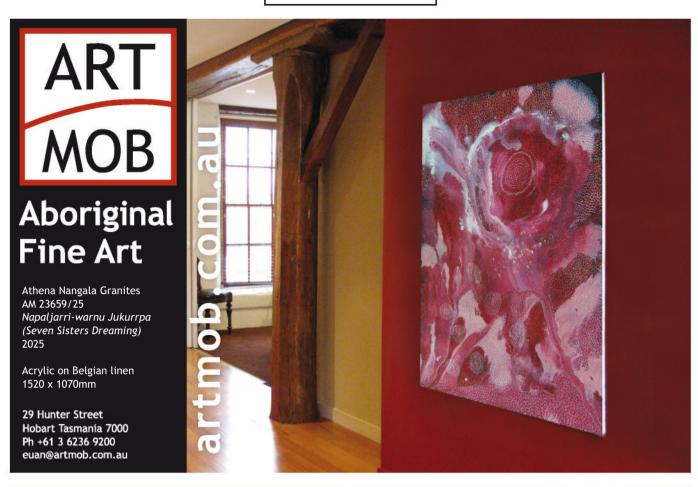
CROSSED WIRES

FLAIR TO YOUR DRAWER AND CUPBOARD FRONTS. ARROW METAL HAS RELEASED A FRESH NEW FINISH, ANTIQUE BRASS AND EXPANDED ITS STUNNING RANGE OF 'WOBANT' WIRE MESH PROFILES. EXPLORE THE NEW METALLIC HUE AND SIX TACTILE, WOVEN DESIGNS AT ARROWMETAL.COM.AU.

WOBANT-9516D/2

Fresh coat

Thought steel-framed doors and windows only come in black or charcoal? Well, think again. Offerings from Steel Window Design can be powder-coated with your chosen hue. These divine doors (left) create an elegant point of difference in Dulux Pink Sand. See steelwindowdesign. com.au for more.





Sydney's home of the finest homewares, tableware and giftware this Winter.



116 Smith Street Summer Hill NSW 2130 Ph: 02 9799 9516 pureapotheca.com 📵 🚺







Coco Mademoiselle - Original on Canvas 0417 071 336 artbybrooks.com.au







www.dunnandfarrugia.com.au





STYLE STORE



















GET ACCESS TO -

home beautiful

ON ALL YOUR DEVICES



SUBSCRIBE TODAY



magshop.com.au/hbdigital



136 116 and quote X252HOB

Terms & Conditions: Savings based on digital edition single issue price of \$3.99. Offer available from 01/02/2025 to 31/01/2026. Apple digital subscriptions requires iOS 15 or higher. Our Privacy Policy can be found at aremedia.com. au/privacy and includes important information about our collection, use and disclosure of your personal information (including the provision of targeted advertising based on your online activities). It explains that if you do not provide us with information we have requested from you, we may not be able to provide you with the goods and services you require. It also explains how you can access or seek correction of your personal information, how you can complain about a breach of the Australian Privacy Principles and how we will deal with a complaint of that nature. Subscription auto-renews every 12 months at \$24.99. Your subscription is subject to continued auto-renewal. Your credit card will continue to be charged as per the above rate and term unless you cancel, and is subject to any price increases notified to you in accordance with the Magshop terms and conditions. For full Magshop terms and conditions including auto-renewal payment plan terms, please visit magshop.com.au/terms

THE CLASSIC CHOICE

S C A N P A N® BENMARK CLASSIC

Designed, engineered and made in Denmark, SCANPAN Classic is the timeless original created for everyday use, updated with our improved STRATANIUM surface. Classic Medium Roaster MADE IN scanpan.com.au